

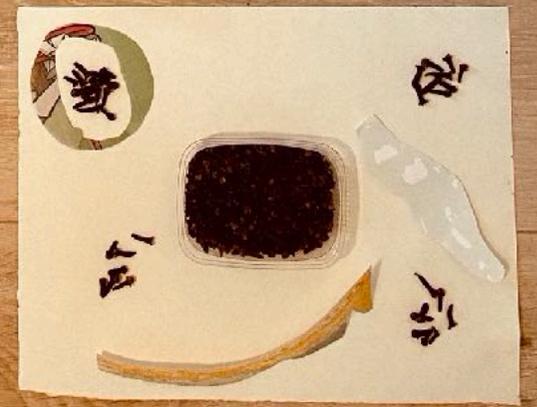
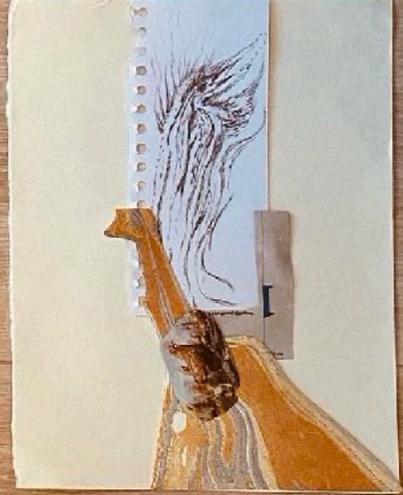
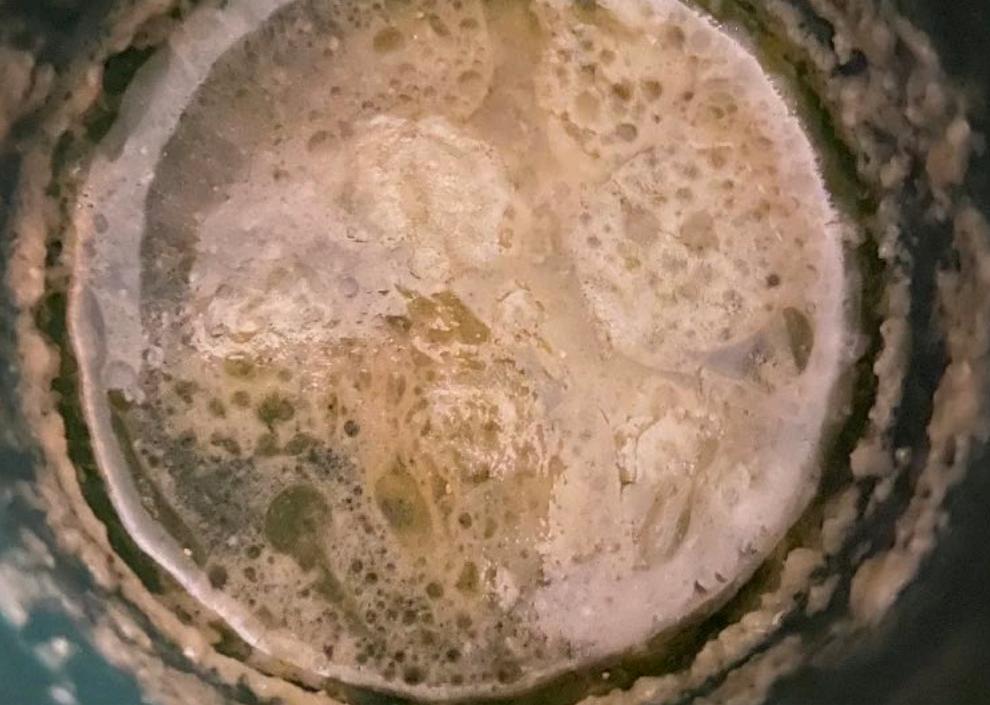
from ~~of~~ the need .. to have an agent  
 that was <sup>(1/15)</sup> able 'to take', but has  
 to wait first .. to ask almost?

↓

State of Mind  
 Rearrangements  
 Stere Synthese  
 2020  
 Special thanks to Larry Fiction

Layer 2  
 The metal-wire skeleton + mechanisms









# HERSTEL ACADEMY

MET-DOOR-VOOR ELKAAR

**Boodschap**

Wij zijn mensen met talent en kwaliteiten.

**Bescherming:**  
Geen zorgklimaat, LEER-KLIJMAAT, [?]

**Client advocacy**  
- COALITIE  
BY MICHTELDOOS

**Elkaar**  
! Helpe  
e. leren

**ibee**

omke situatie te verbeteren  
- zonder prof. hulp

TALENTONTWIKKELING

**Wat moet weg:**

- Hiërarchie
- Zakelijke inkeer
- DBC-ziekte denken

u bent ziek DAAR hebben we voor gestreekt.

**VOORTZETTING:**  
LAAT JE DWANGLOS RIJEN!  
Hu. laat je opleiding buiten

**RESPIJT**  
ACTIVE OPEN SPAN

**"Runnen zelf de place."**

**Geld** (€ 1 \$)

**Tijd** (clock icon)

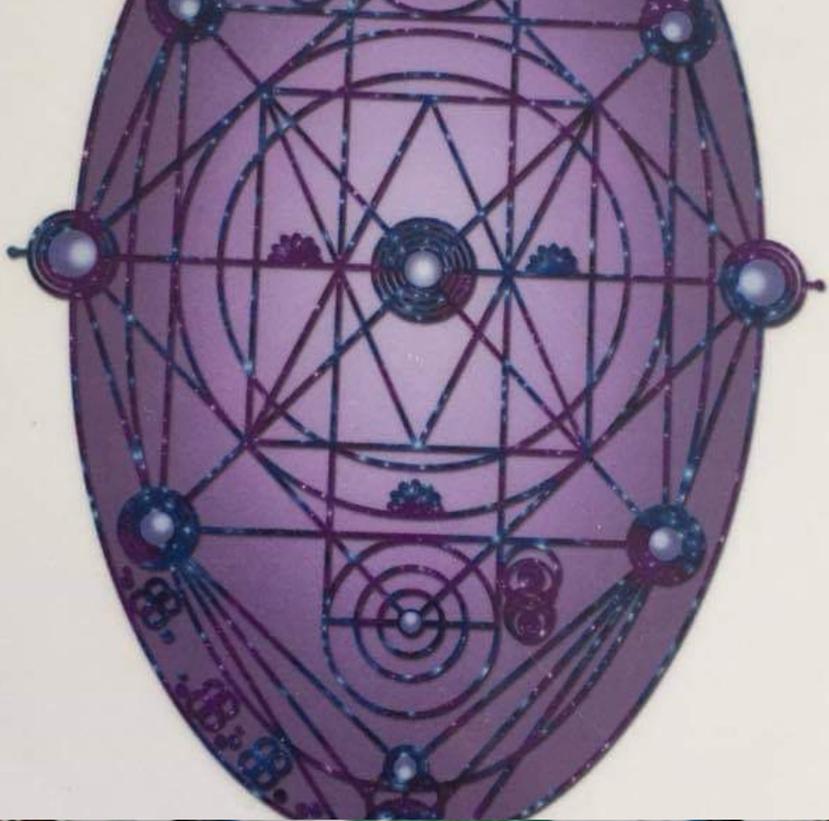
**WEG** (wavy line)

**HERSTELFASE: 2-5-3-4**

STAP → VOOR → STAP

STAP ↑

STAPLES



Ik ben v&g uit mijn eigen labprint wat in mijn hoofd  
 vaststeekt was een archief met verschillende etikel karakter een labprint  
 als w&e. En ik had een etikel wat dat mijn soms help&en ook v&g  
 een nu v&g ben uit mijn labprint die van rolle n&g&el naar de r&nde n&e  
 n&g&el, r&nd hat, r&nn&e&el naar mijn eigen s&en die ik ben de w&nde  
 Emma han n&emen, yes, yes en v&den met mijn s&en s&en.  
 wie wil ik v&den en v&den die mijn v&den en  
 en v&den om wie ik echt ben, m&el&in en p&u&en.  
 Familie ook die er altijd was en haar voor mijn s&en in goede  
 en s&e&te tijden.  
 Voor mijn v&den. Geld het zelfde werden s&e&e  
 Pro&e en voor mijn met worden en d&e&en. Som& ook dat  
 na 6 v&den voor nu reg ik ben bij met mijn netw&e  
 wat ik heb on&en.



Random commercial snippet  
 " ... Er gelden beperkingen. "

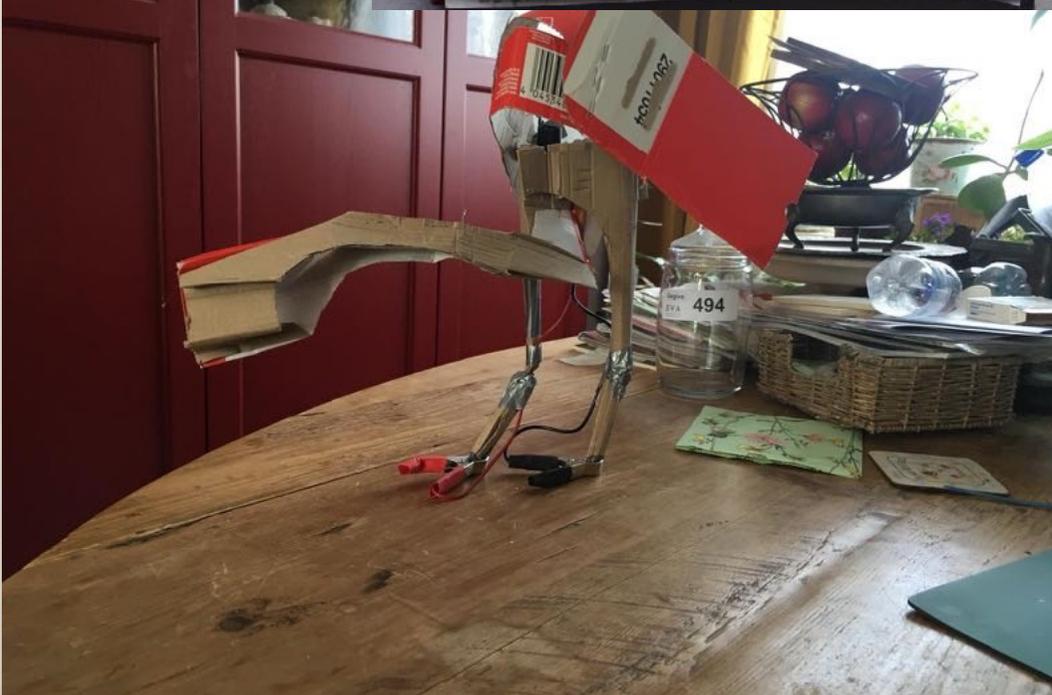
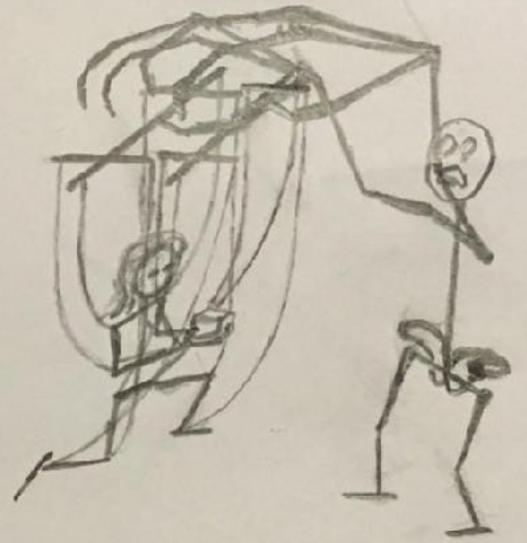
Leslie Processing

Beperkingen? .. BePERkingen.

Beperkingen .. BeperKINGen!,  
 be-per-KINGEN ...

be-per-KING . die KING BEPERKT JE!

Ik (of jij) ben de be-per-KING!  
 Ik bewerk je,  
 Ik beperk je. ... Pull circle



Olsen (?)

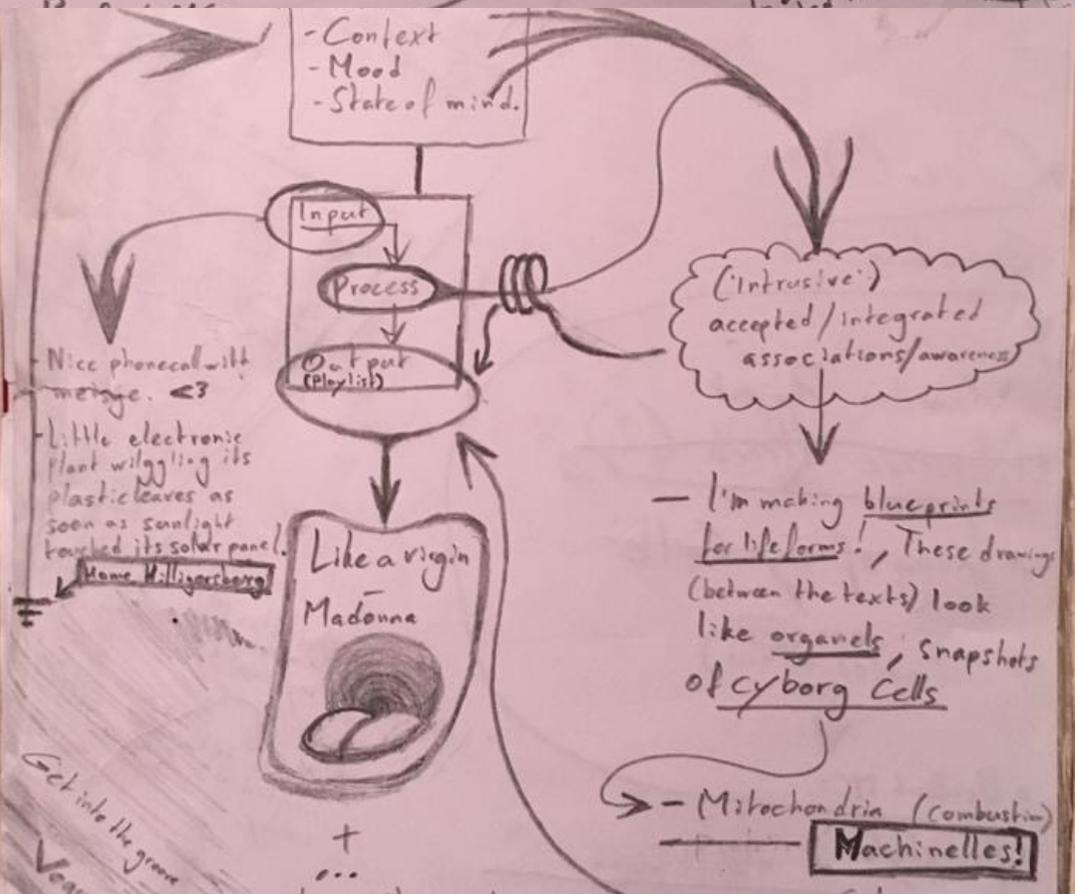
- Eurodans

Wamdue Project  
~~Massive Attack (?)~~

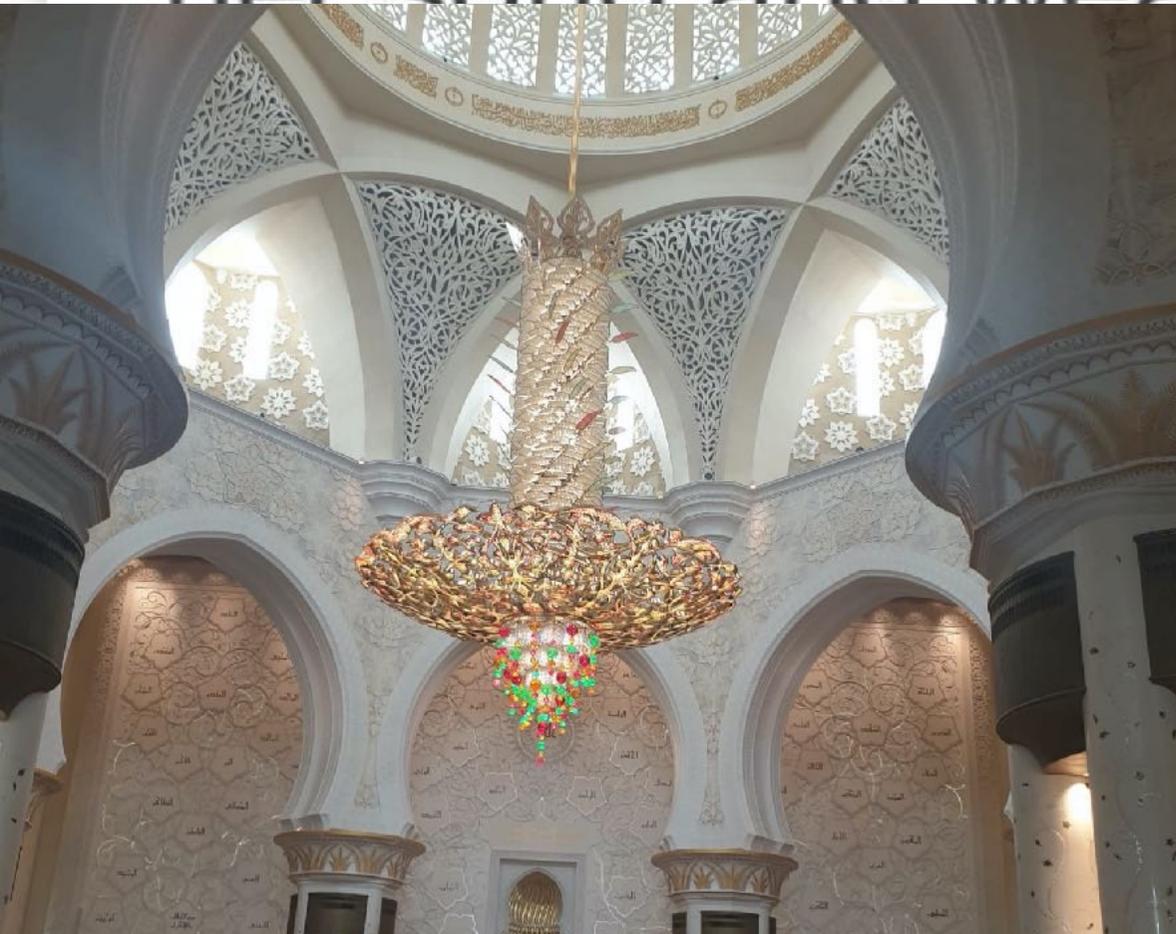
- King of my Castle

... (play) (added to list)

900  
People would like to  
my 'controversial' (my/loss)  
gained through my acquire d  
I knowledge about the world  
myself. The mechanisms of  
(assigning 'identity' as me  
having 'lost it'.  
I am a wise and powerfull  
artist/person/agent.  
And I'm getting even  
wiser. → The like  
Here in the process  
of my 'lifestyle',  
my perception of  
reality...  
and I want to  
be in touch  
with (my)  
reality...  
I have to  
return  
from  
my  
journey  
back  
to  
reality...  
What other people  
would accept  
as 'my' reality.  
In order to be  
included into



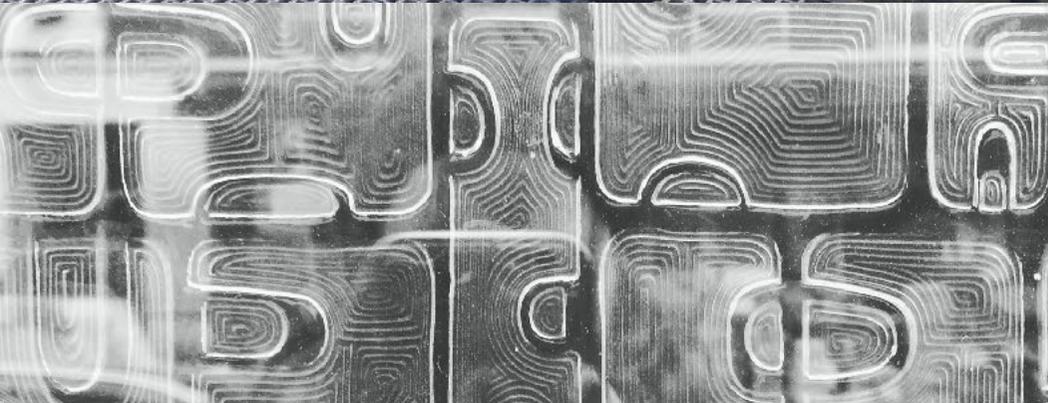
being and the Universal **Web** of Life shimmered in the reflection of **Great** Mystery's light. Singing her song and weaving the **Web** of

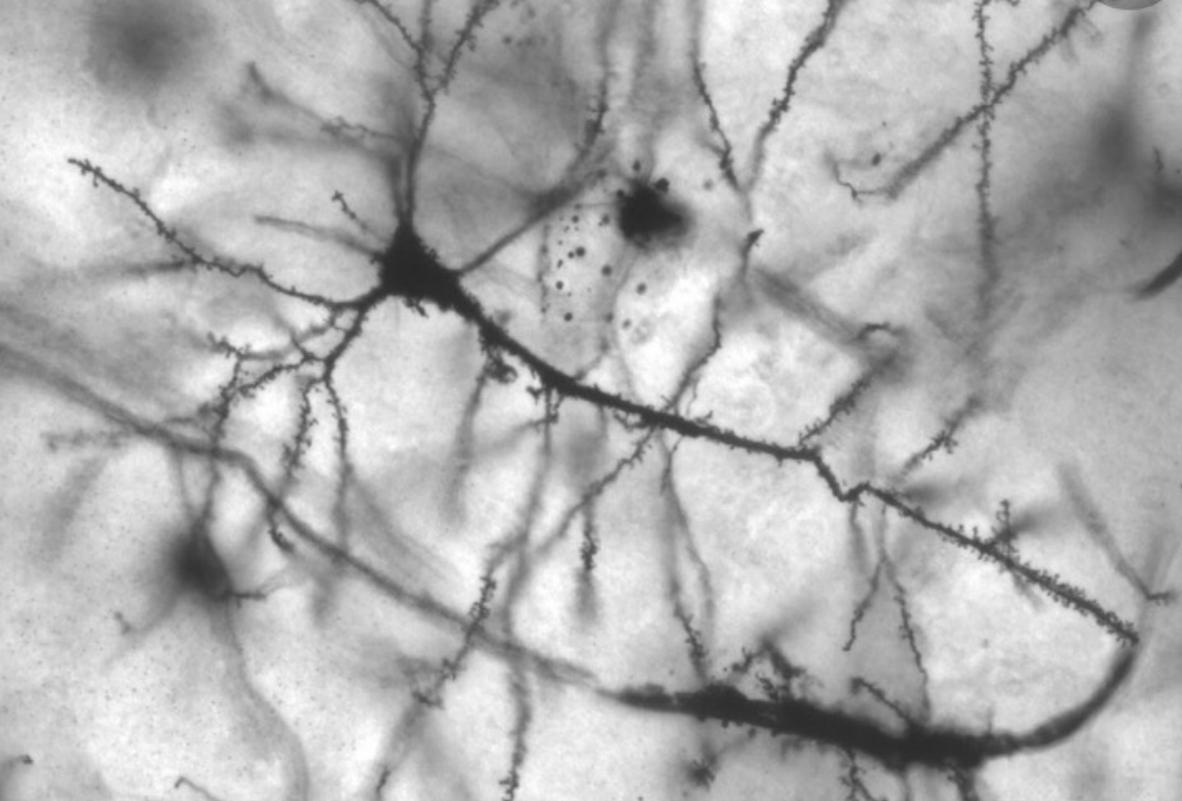




**Good Morning**  
Your choice

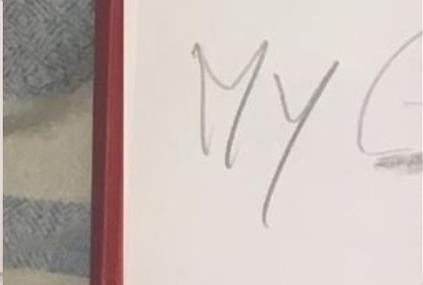
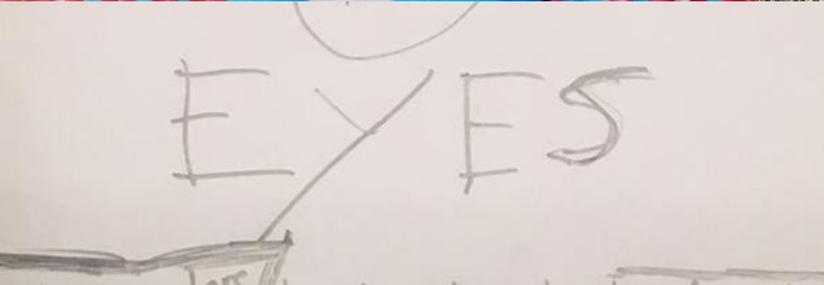
Positive	Negative
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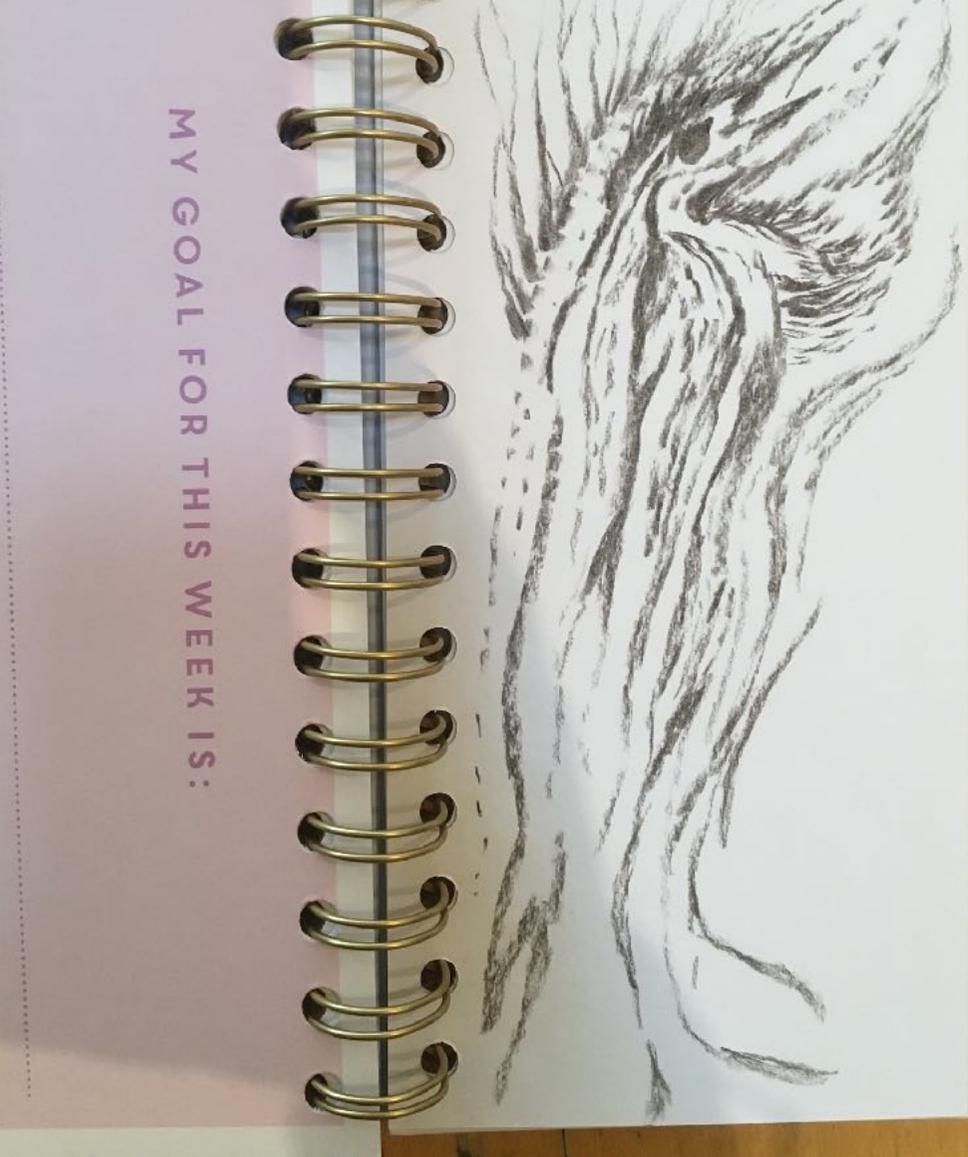




















R1/ 50G WELED STIB MET PR TRIT D6 T M  
 <1> 4 keer per dag 1 dosis\*\*\*\*\*  
 <1> voor het eten en voor slapen\*\*\*\*\*

R2/ 25G WELED STIB MET PR Z 0,18 T M  
 <1> 1 keer per dag dun aanbrengen\*\*\*\*\*  
 <1> op de polsen, voor de nacht\*\*\*\*\*

R3/ 25G WELEDA OXALIS FOLIUM 10% Z T M  
 <1> 1 keer per dag dun aanbrengen\*\*\*\*\*  
 <1> op de bovenbuik, 'sochtends\*\*\*\*\*

g

Polvis, tandwalvis,

walvisachtige

Cetacea



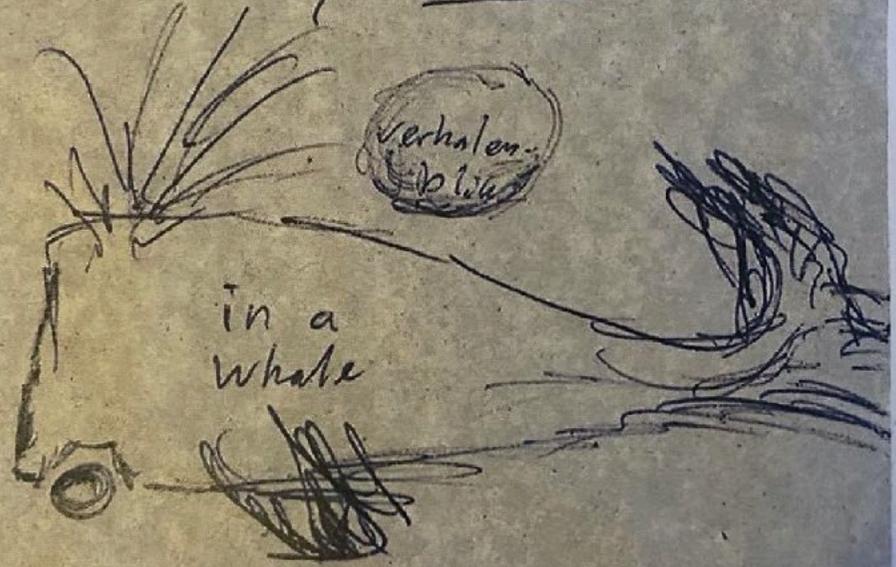
So, Chapter 45

As René and Wim talked about ... (it was an interview)

Wim said: 'You did this, have been that, and now... you're busy with, perhaps, your 6th existence as 'thinker of the nation'.

a camper was born.

A history contained



in a whale

TABULA RASA

Rooted somewhere in this ground, there is an ancient... The shade spreads further away than the boundaries of the tree's crown, almost covering the whole meadow with its porosity...

Here, in this porosity the world's ignorance resides, reflecting itself in countless broken pieces of mirrors, as individuals...

That is us every day being born from our mother's wombs; that is us every morning waking up and then forgetting, waking up and forgetting, waking up and forgetting, filling the emptiness ever a bit.

Why do you helplessly crawl when arriving to the world, without the words resting on your cheeks?

Each of us, always being born as if the first individual, the first man or a woman:

ADAM

EVE

... discover of any other human being a shadow?

... I know how to walk, why don't you just walk with me?

ADAM EVE ADAM EVE EVE EVE  
EVE ADAM ADAM EVE EVE EVE  
EVE ADAM ADAM EVE EVE EVE  
ADAM EVE A... EVE EVE EVE  
ADAM EVE ADAM EVE EVE  
EVE  
ADAM EVE ADAM EVE EVE EVE  
EVE ADAM ADAM EVE EVE EVE

solemn form (format. (... It's hard to not play!...))

Ok! (Mostly) solemn play + 'compression' = guidelines for this remake

↓  
= 'translation' / modification

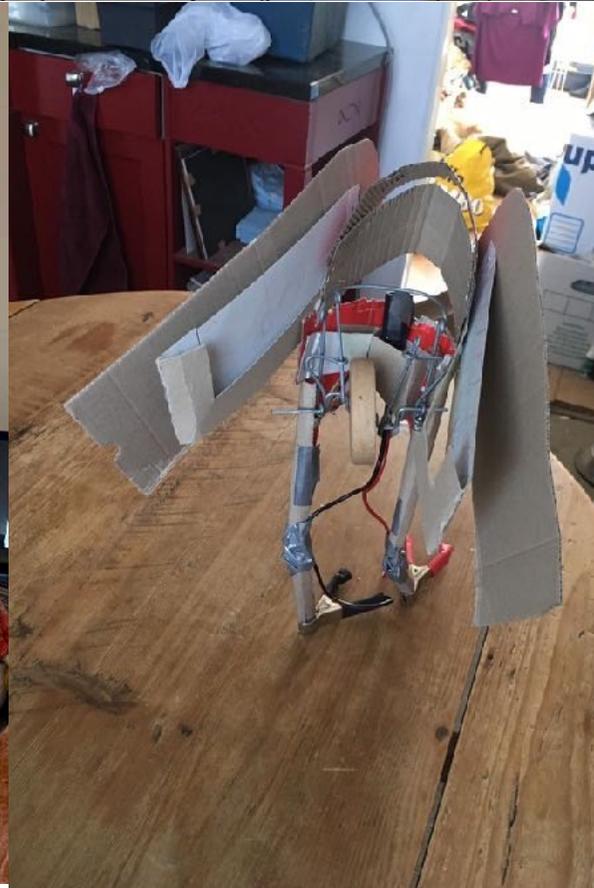
Whale 'a consciousness-mirror'  
You are .. a person. I project a consciousness  
(imagine.)

Zender ontvanger

↙ Feedback ↘  
/ response

Chapter 45 (personal vs universal)  
History

This camper is 45 years old. It's a wreck, but an awesome one. 'Dramatic words about its former existences!' ...  
→ That existence, that (specific) identity









ent a dissimulé de  
y from each  
(1914)



What they had in common was a desire to make visible the laws of nature, the intellect and the supernatural. Their works are being presented side by side for the first time in an exhibition. The three women artists all found their artistic language within the context of the spiritual movements of their times: Houghton



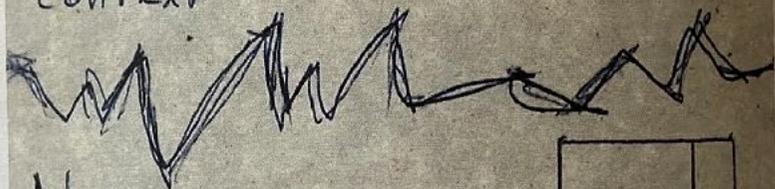


(serendipity)  
So, found some paper. (Yay) With lines  
→ decision to make the remake less  
playful than the original. A more  
solemn form/format. C... It's hard  
to not play too)  
Ok! (Mostly) solemn play +  
'compression' = guidelines for this remake  
↓  
= 'translation/modification'  
Whale 'a consciousness mirror'  
You are ... a person. I project a conscious  
ness  
in the camper. I project my mind and personality  
into an other body. A body that contains  
multiple (projecting) minds and personalities

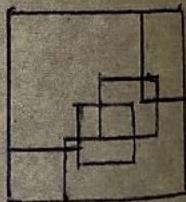


(Heritage is gold.)

Approached from a cultural context



Nest, Den Haag



Frames in a frame

- \* White cube
- \* Black cube
- \* Foldable cube
- \* Flying cube

- 100% whale
- Balloon / blow-up whale
- whale



The whale as an artwork presented in

The whale as an artspace

of  
'The artspace' is presented

You walked in the circle, man!!



That 'projection of the people' also is an element, like paint, for example, of the artwork,

wings, fins, a spine

Help this whale to  
this whale on the r

Larry (the whale, baptiz  
like to ... be able to talk  
body, and mind, too.  
like to have wings an  
incomplete, at the m.  
'Who would love to  
again.'

The mindspine of  
Matushik



inspired /  
metaphorically,  
mimicry  
architecturally  
'Big  
structure' /  
Five

(means:  
cross-party  
relation)  
5 fingers ... with  
mechanical / electrical

Verhalen - bliek Salty stories  
 - ... to digest concepts  
 te valuis mit bliek  
 Moby's dikke boek

collection of minds  
 with intentions, from  
 ds



that keeps on extending  
 on expanding:

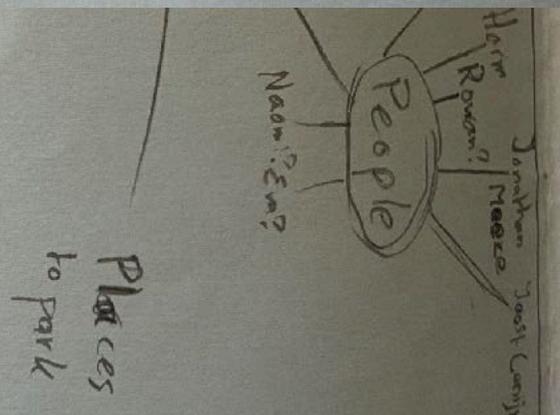
A mind that lives in our minds.  
 The minds that have put themselves  
 in 'the mindspine', in the collection

ce Book = a collective  
 age of minds = a (reco  
 put, with intentions = a  
 lives in our minds.

hale, flying on bubbles  
 he day. Mass & Individual  
 Edit 29-10-2019 M+I  
 n disco balls. Comforting  
 not even you belong to

The mobile  
 A device?  
 To neutralise

Jo



Vrager naar Ted

boek: De Zwilaw

CULTURECATSITE

@GMAIL.COM

<sup>community of</sup>  
a car, community, platform

ps for building ~~it~~ on a budget.

can actually do it while doing other stuff.

If you're willing to help other people out, while you can provide something (a platform, opportunity, vehicle) someone else might need, you can absolutely find good deals

AND

make great connections & networks

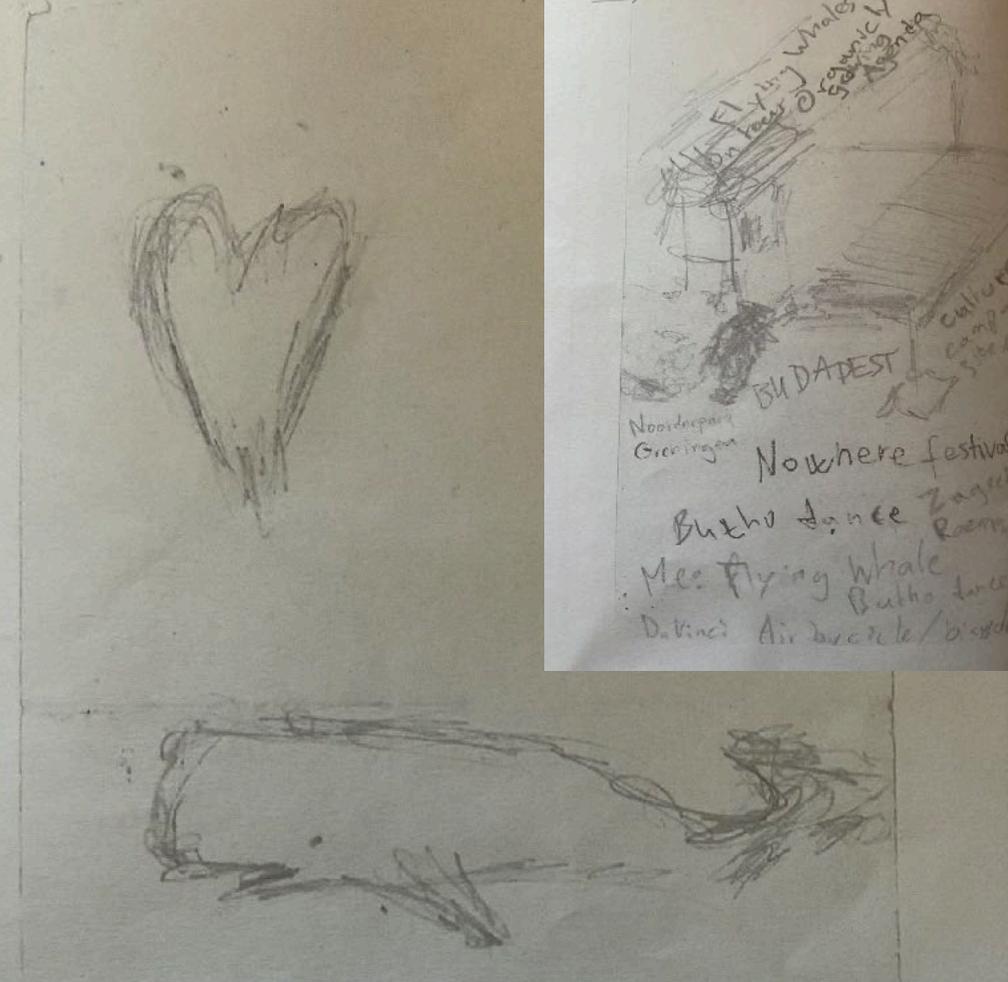
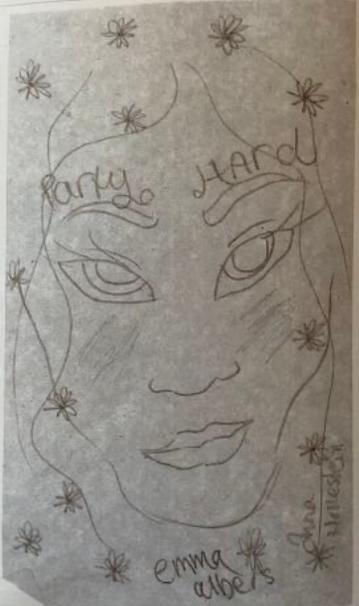
Mutual support is one of the coolest things about being in the ~~car~~ specified community in and of itself.

And if you can build a car/community/platform while doing that? ...

This could be the focus, the point of departure (in this stage) of the project. (→kickstarter?)

# MAIL TO THE

Dear Larry the  
I hope that you  
able to read

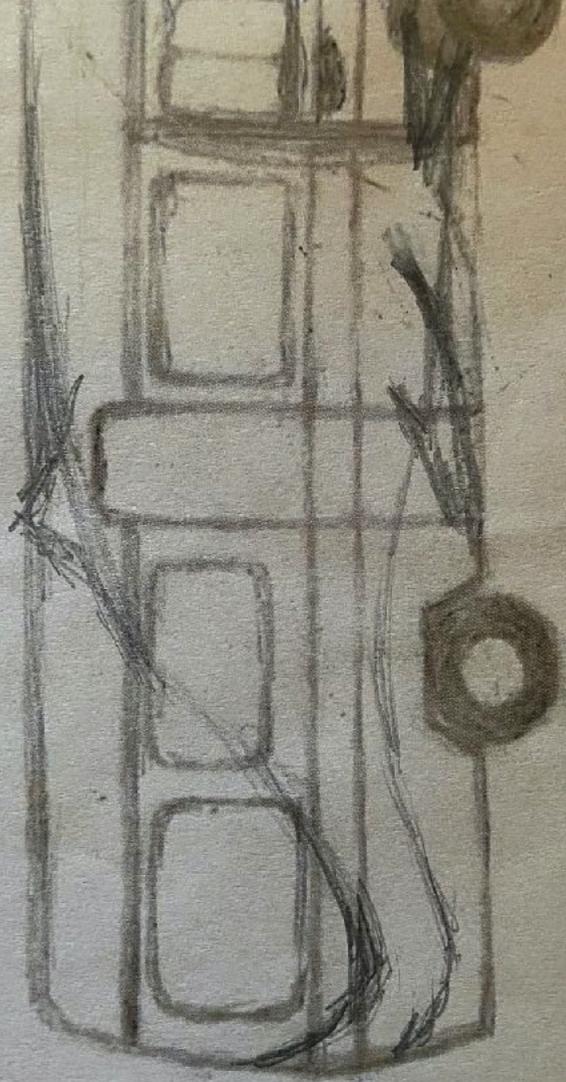


Panne hoeken  
balken  
in de camper  
JONGSENTIMENT  
Wat is nu een  
gevoel

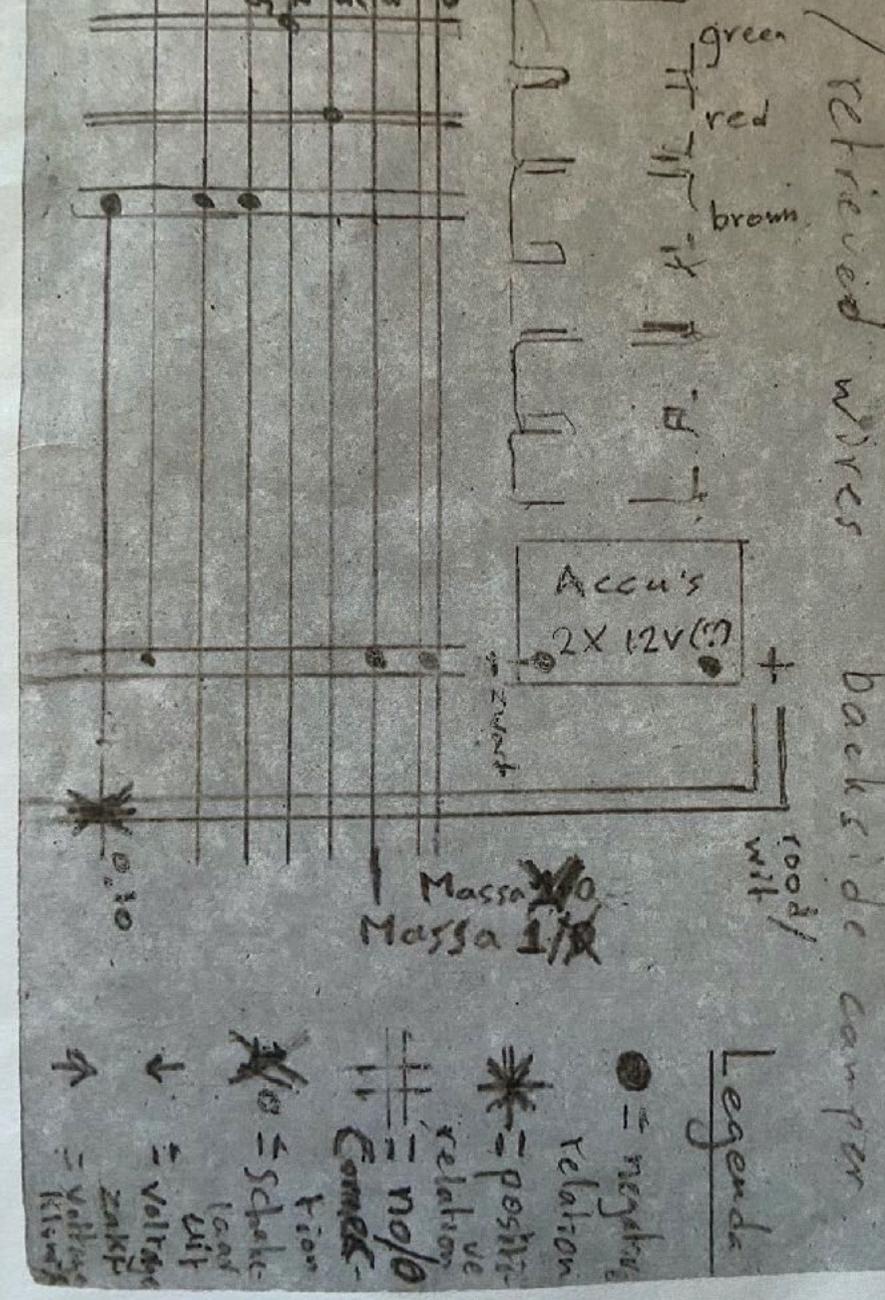
KIP  
Wat zou ik doen  
met een camper

rested in the voice ...  
Because of ...?  
Am I looking for meaning?  
Meaning in using the voice ...  
Music & Art ...  
noise  
Whale — sound  
— songs singing

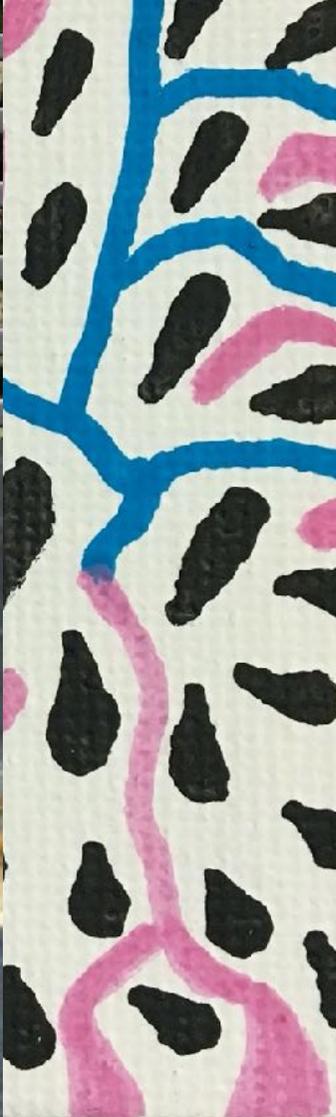




- ✓ On-demand service
  - ▶ Video
  - ▶ Beeld Fob
  - ▶ Text
  - ▶ Podcast
  - ▶ Bookle
  - ▶ Proce
- Source

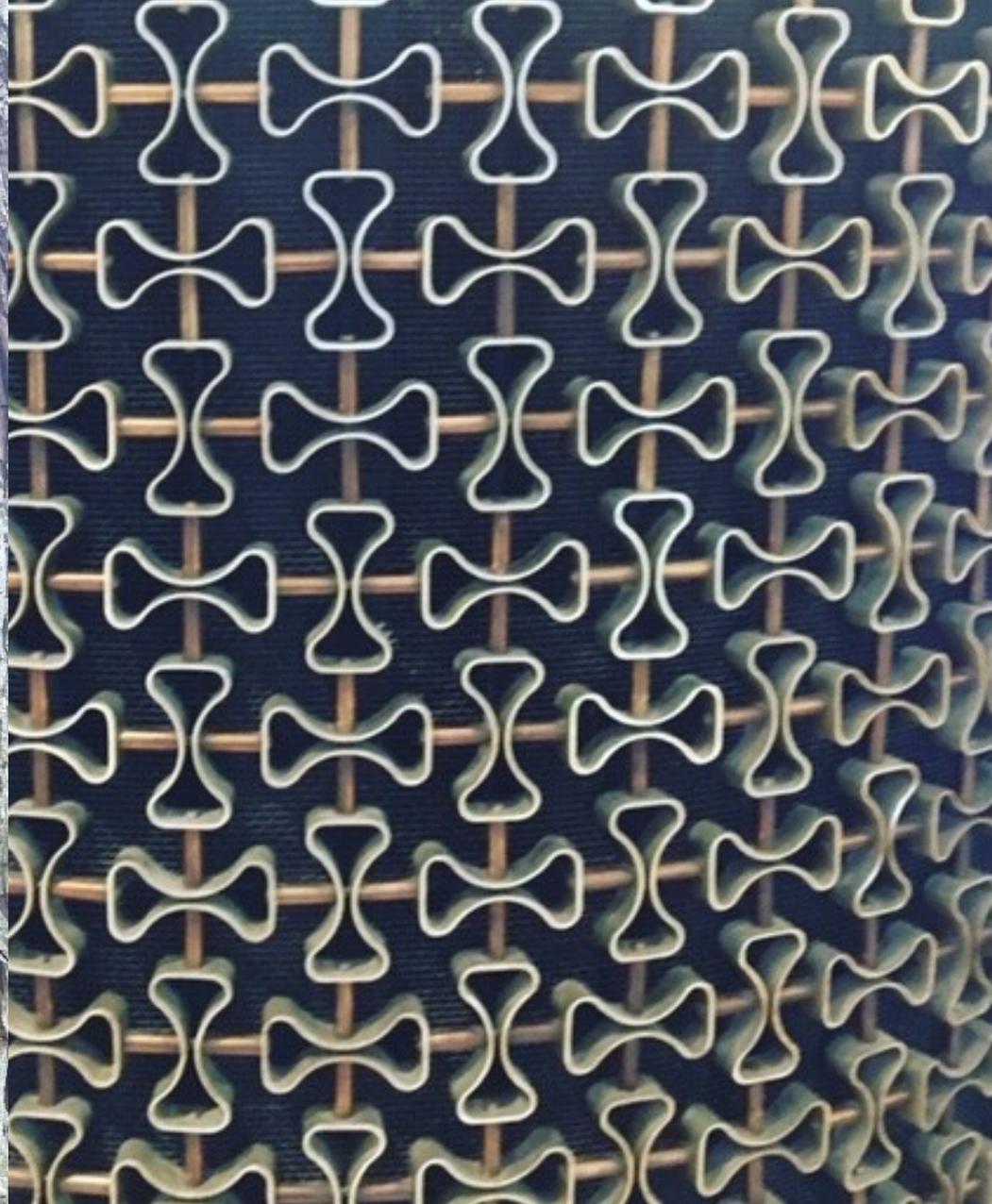










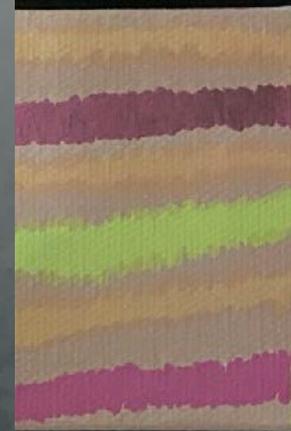


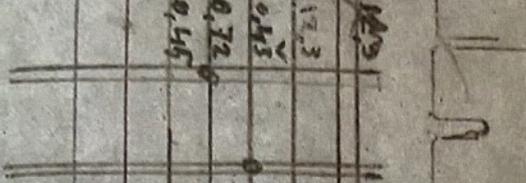
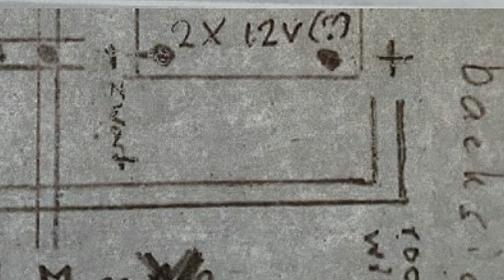
Rooted somewhere in the past, there is an ancient  
**TABULA RASA** tree  
causing a porous, spongy shadow  
The shade spreads further away  
than the board strips of the tree's  
crown, almost covering the whole  
meadow with its parity...

## TABULA RASA

Here, the shadows across the world  
ignorance resides, reflecting itself in  
countless broken pieces of mirrors,  
in countless multiplied personalities  
starting every day from scratch.

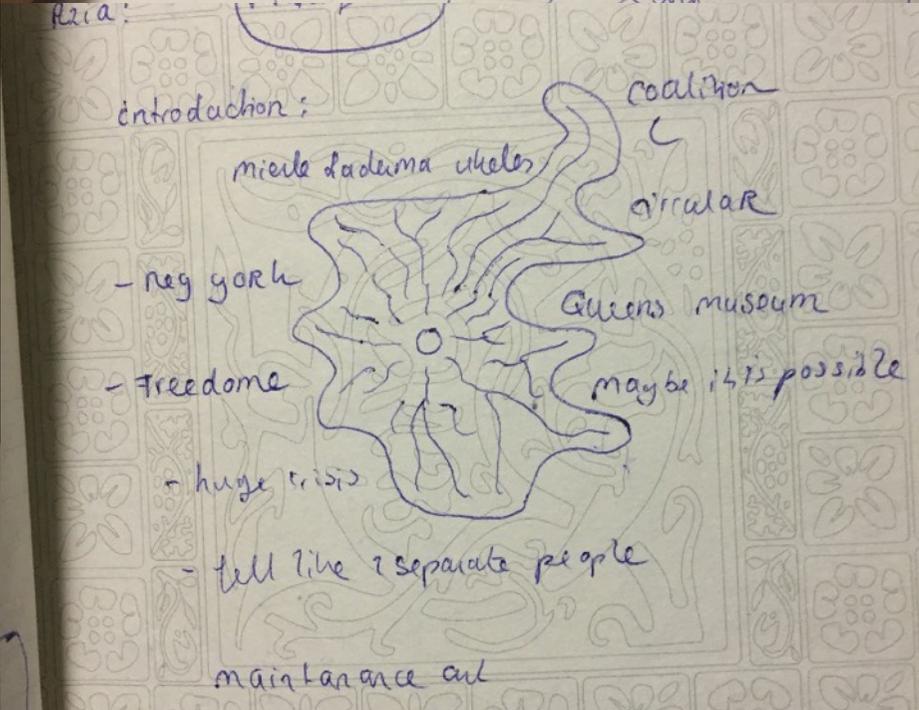
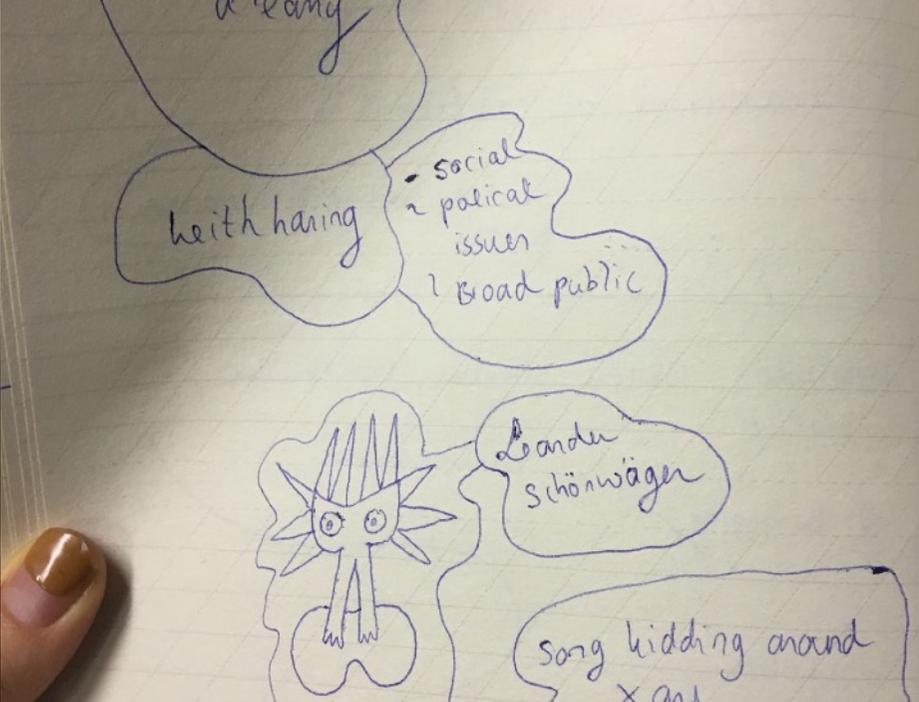
That is the every day of life, the  
look to our mirror's wrinkles, but  
as every morning was a new  
beginning, waking up to a new  
day, the emptiness over a lot.  
While we stand - we as individuals  
are as a humanity, being almost  
to remain, to reflect, to ponder  
to remain, to reflect, to ponder











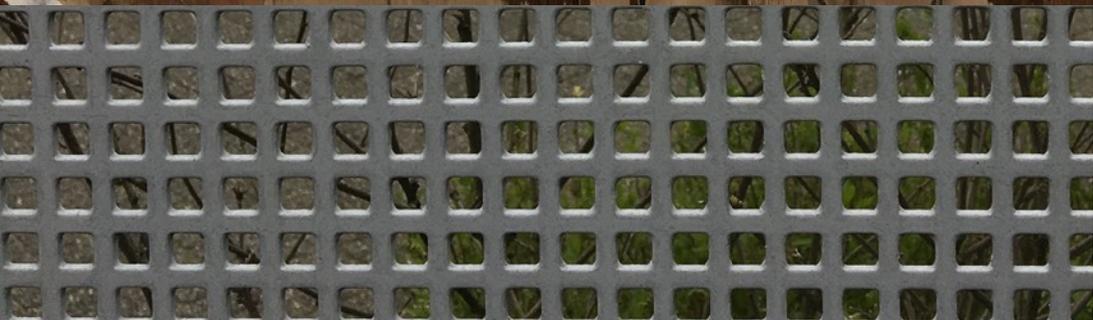








myrrhe\_rotterdam We think in boxes: is everything made for a box? Are there boxes in boxes? How do we know? Discoveries are growing, expanding, moving and hard to get a grip on, moving slowly forward in us.



Thanks to "De Huiskamer" and others.

