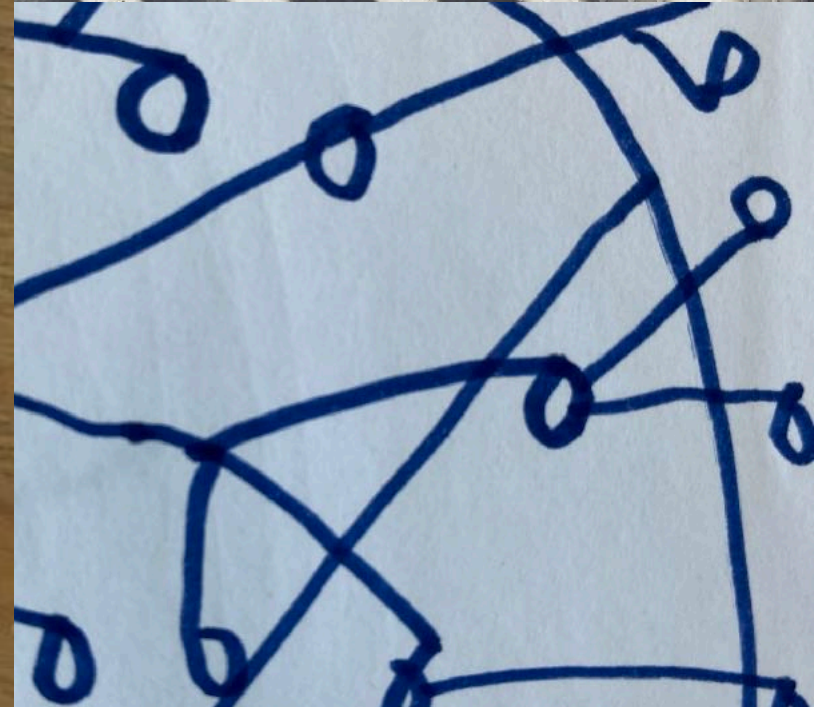
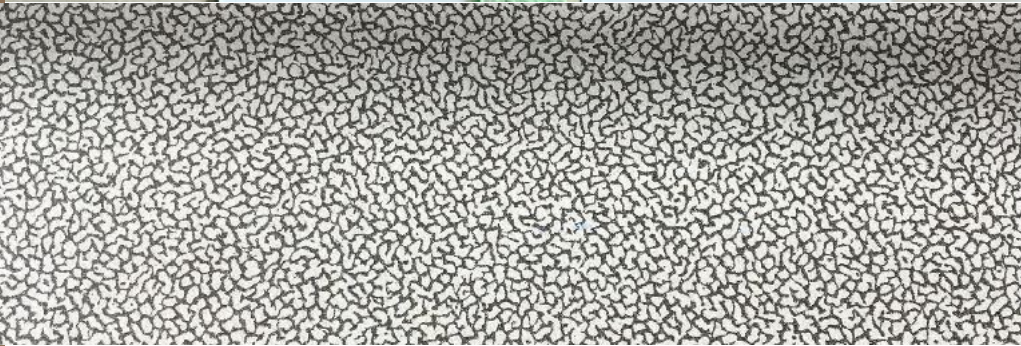


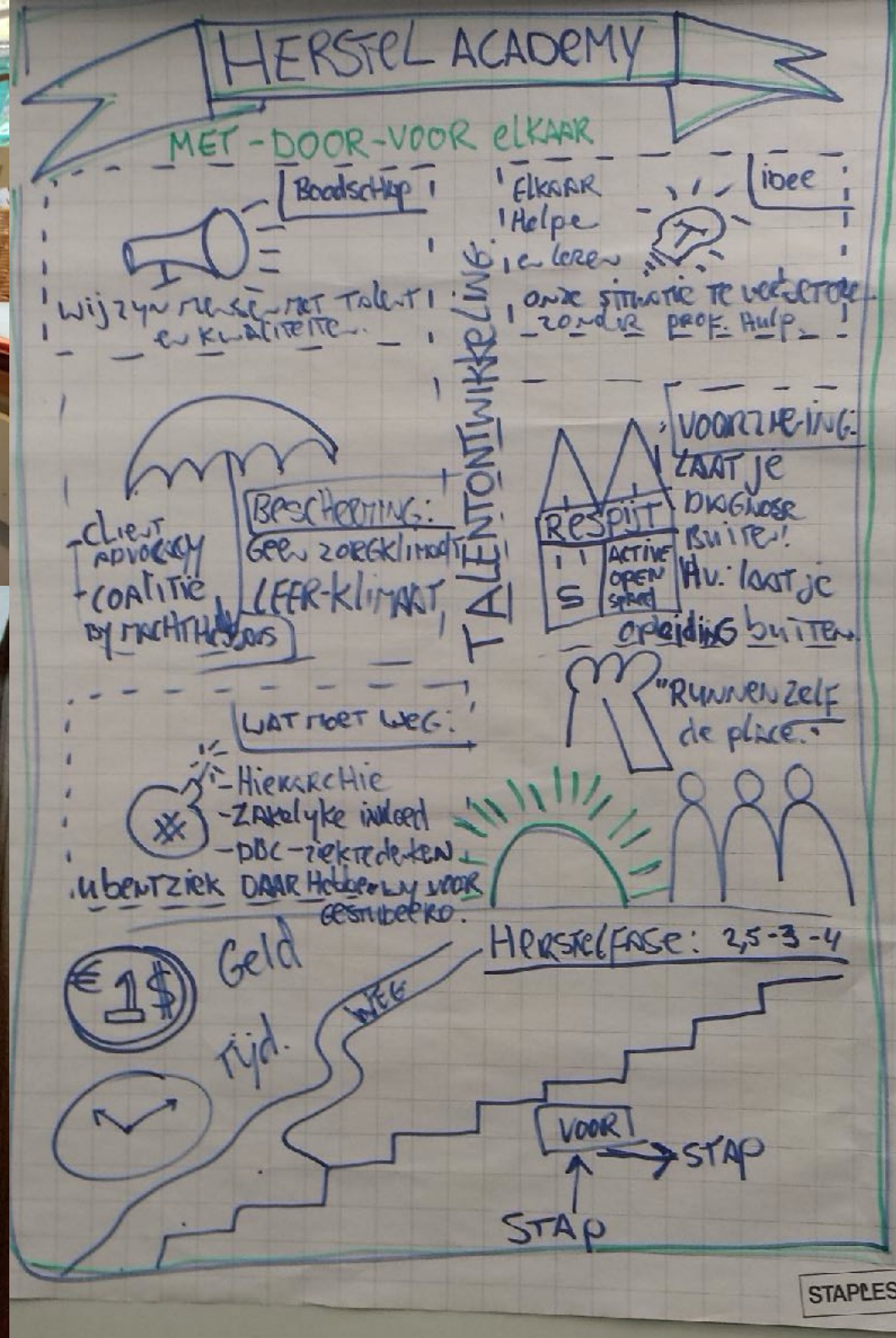


The metal-wire skeleton + mechanisms











Ik ben v&S uit mijn eigen labrynth wat in mijn hoofd
 vaststeekt was een antikel met verschillende eikel waarden en labrynth
 als wijk. En ik had een Gintu die mijn soms helpende ook van
 een nu v&S ben uit mijn labrynth die van rolle nipel naar Geronde nore
 nigel, rood hat, ronnesteel naar mijn eigen steen die ik ben de wonen
 Emma han noemen, yes, yes en vaden met mijn soen teken.
 wie wil ik vrienden en vrienden die mijn waarden en
 en vergeten om wie ik echt ben, melde in en pluspunten.
 Familie ook die en altijd was en klaar voor mijn stegan in goede
 en slechte tijden.
 Voor mijn vrienden Geld het zelfde werden familie
 vroe en voor mijn met worden en doken. Som ook dat
 hoe veeanden voor nu reg ik ben hij met mijn netwerk
 wat ik heb onnemen



Random commercial snippet
 " ... Er gelden beperkingen."



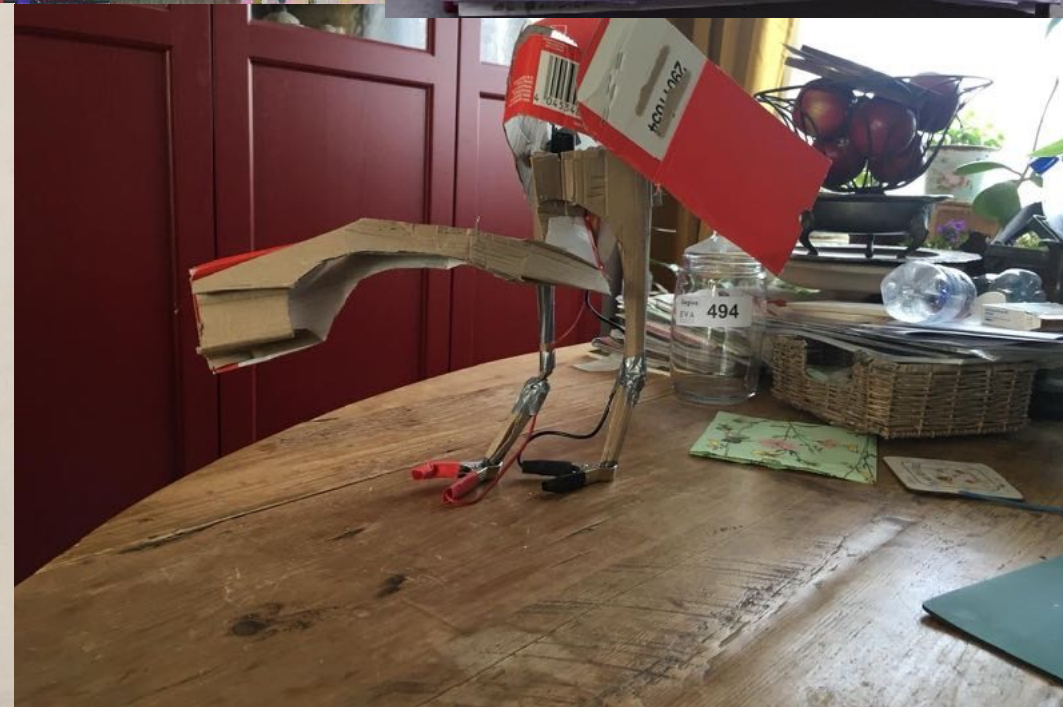
← Leslie
 Processing

Beperkingen? .. BePERkingen..

Beperkingen .., BeperKINGen!,
 be-per-KINGEN ...

be-per-KING .. die KING
 BEPERKT
 JE!

"ik (of jij) ben de be-per-KING!
 ik bewerk je,
 ik beperk je. ... Pull
 circle



Olsen (?)

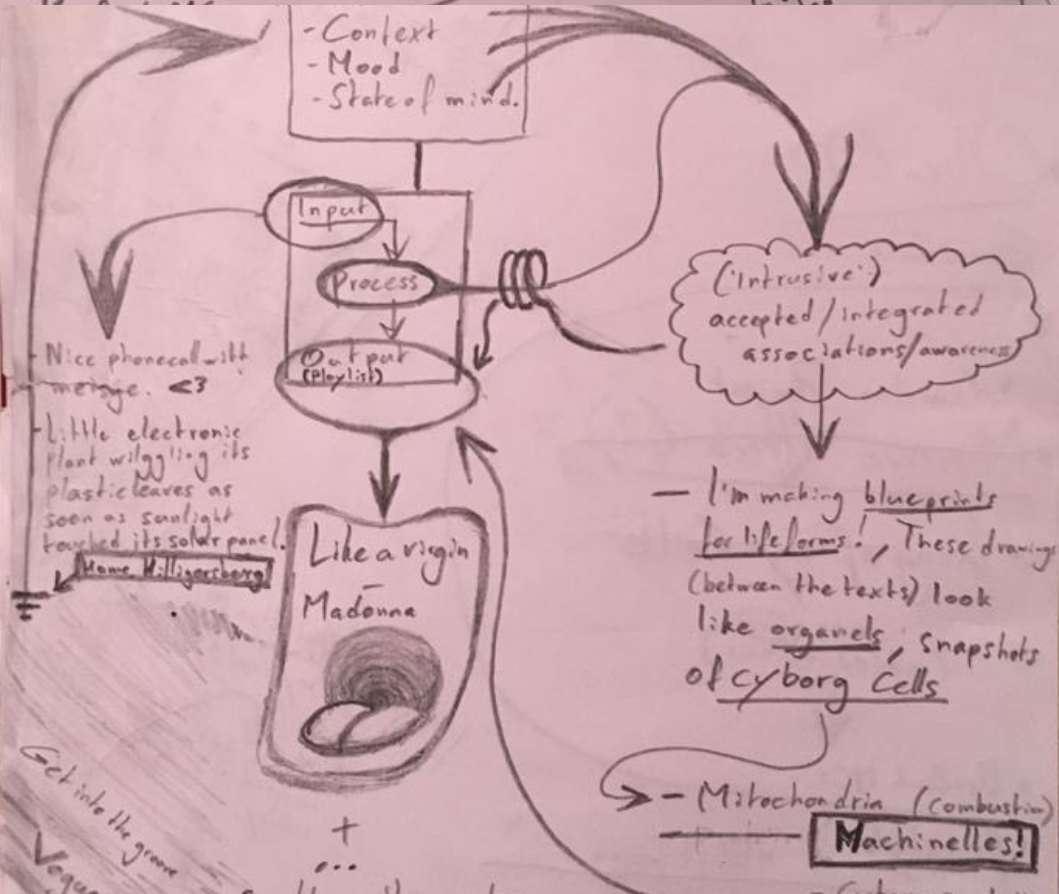
- Eurodams

Wamdue Project
Massive Attack (?)

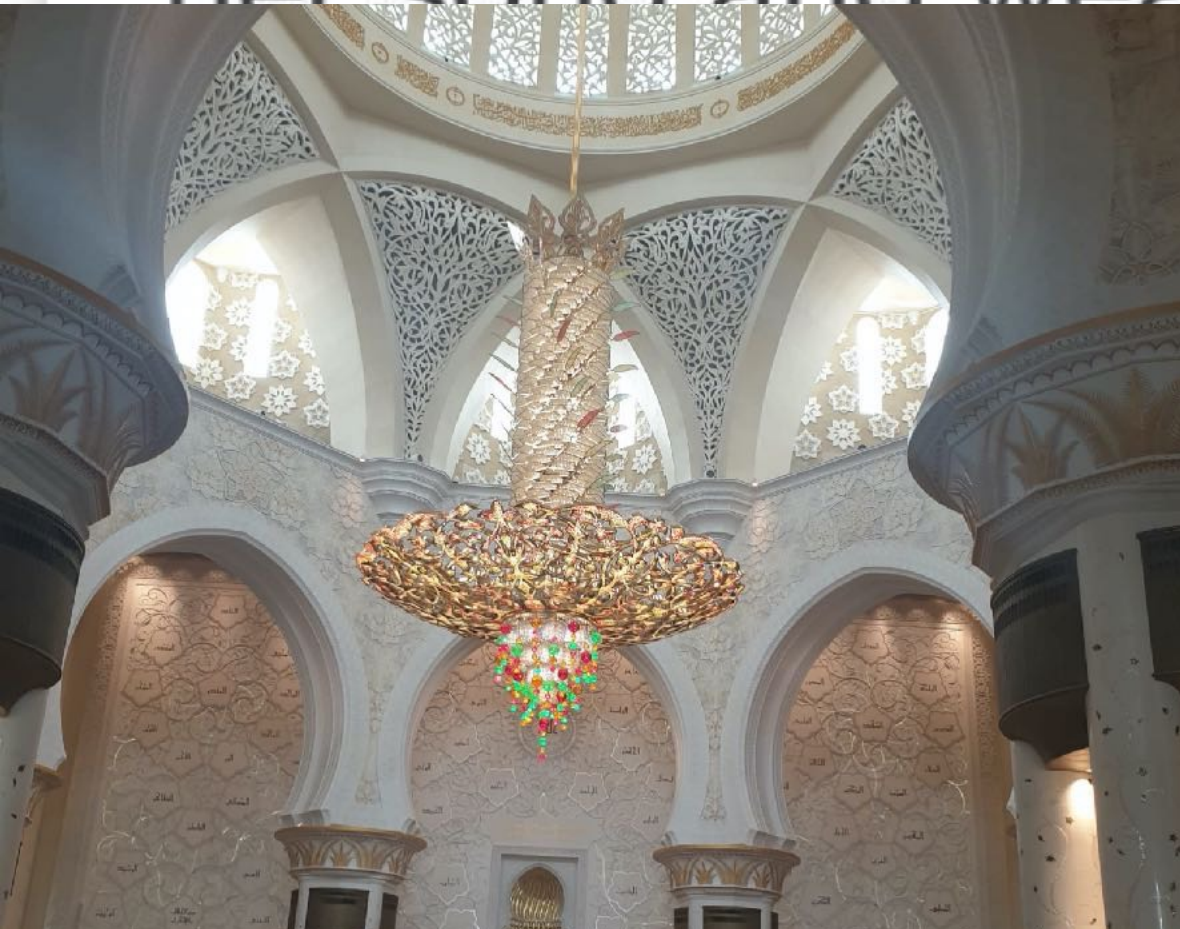
- King of my Castle

... (place)
(added to list)

90
People would like to
my 'convergence' (my idea)
gained through my acquired
knowledge about the world,
myself. The mechanisms of
(assigning) identity as me
having 'lost it'.
I am a wise and powerful
artist/person/agent.
And I'm getting even
wiser in the process.
Here in the moment
of my 'lifestory',
my perception of
reality...
and I want to
be in touch
with (my)
reality...
I have to
return
from
my
looking
down
...
What other people
would accept
as 'my' reality.
... order to be
... into

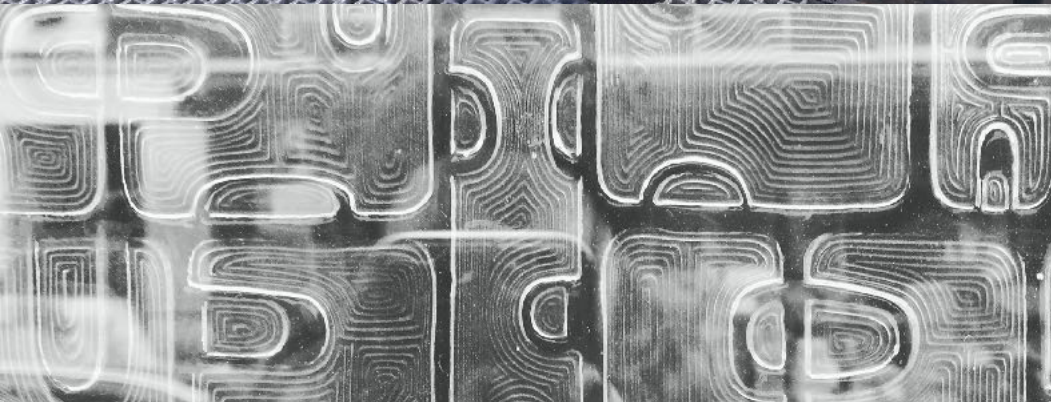


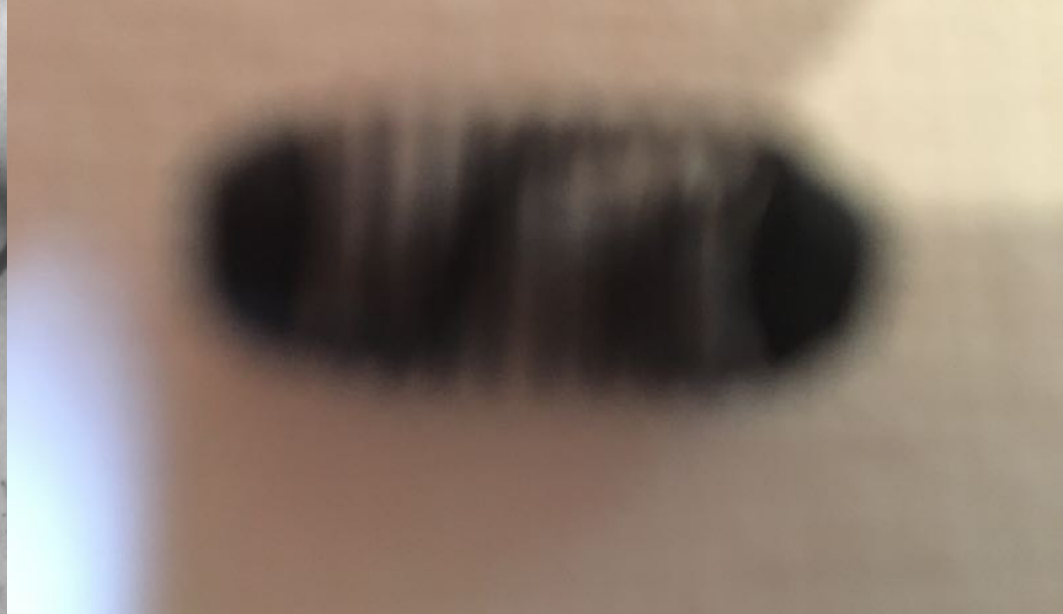
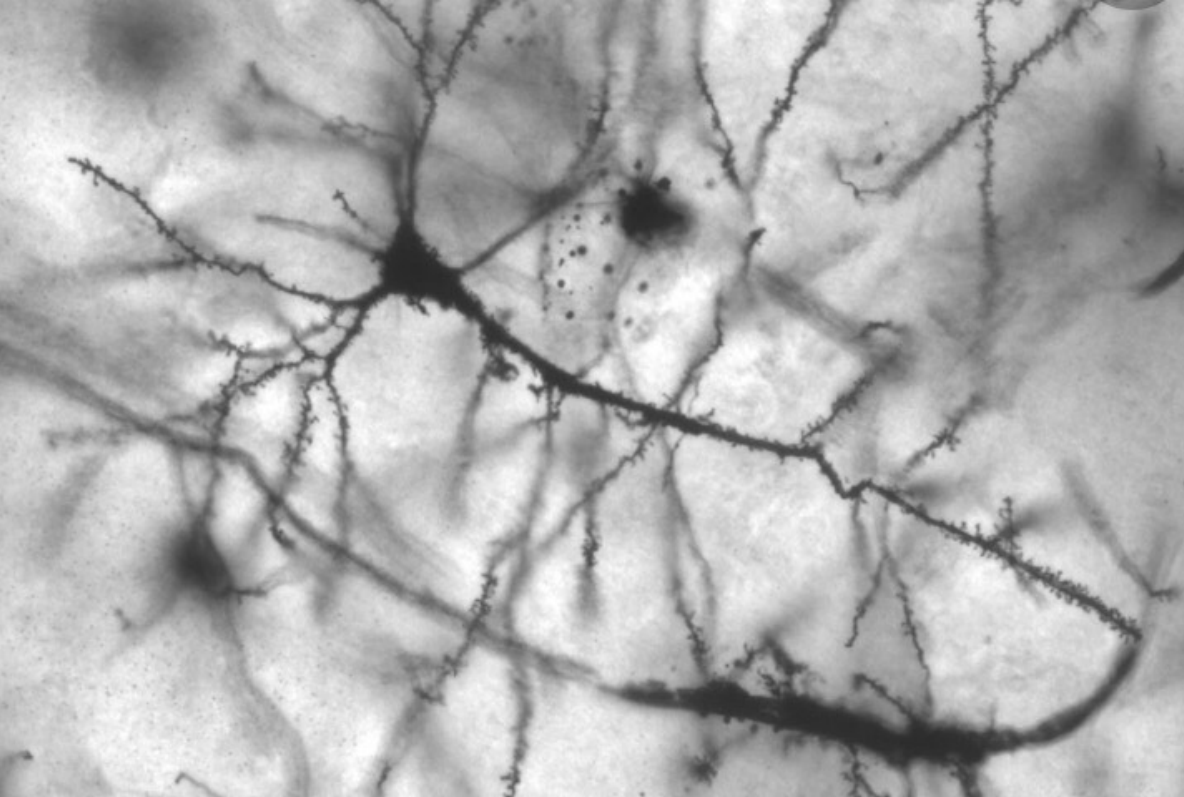
being and the Universal **Web** of
Life shimmered in the reflection
of **Great** Mystery's light. Singing
her song and weaving the **Web** of





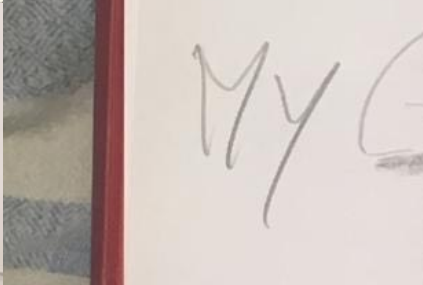
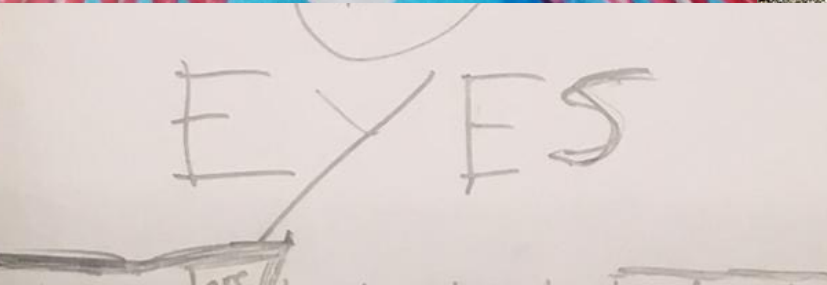
Good Morning Your choice	
Positive	Negative

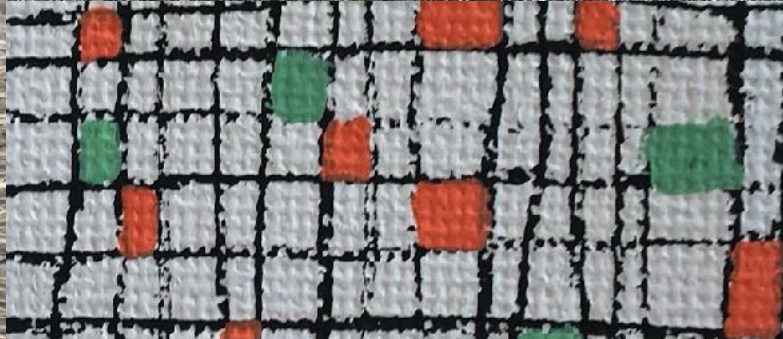


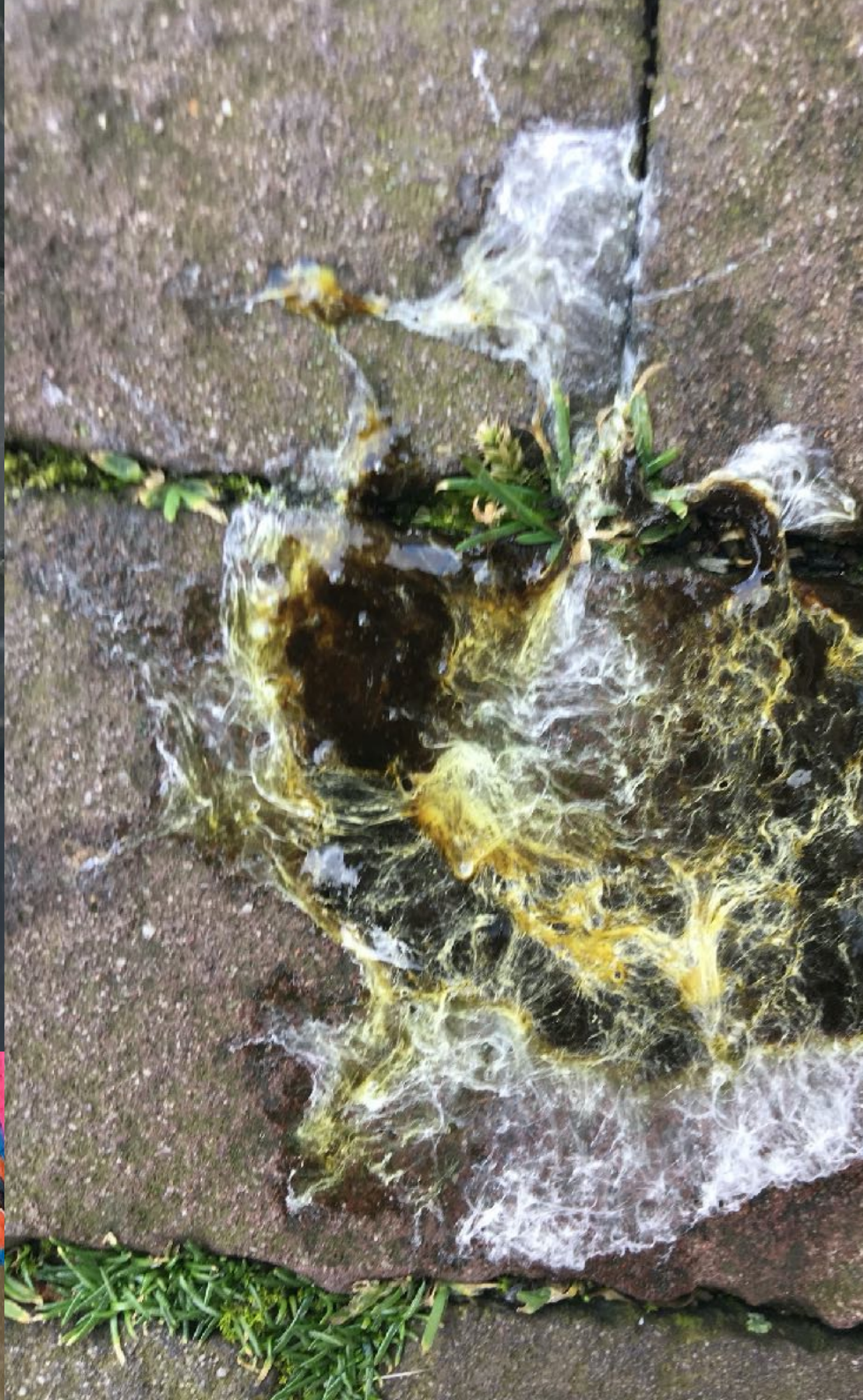


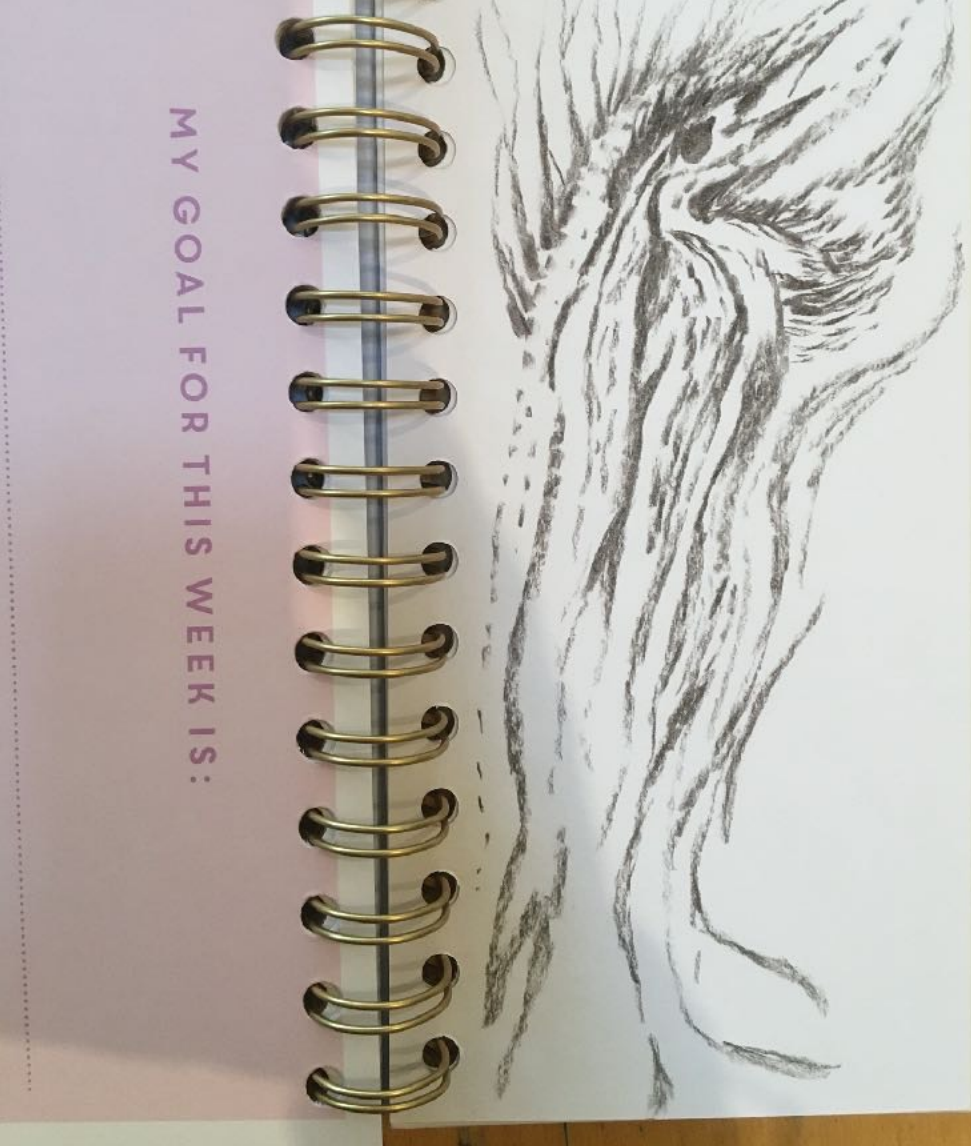








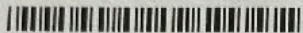








08-05-2020 15:01
E_ 52901/1 ST0801



R1/ 50G WELED STIB MET PR TRIT D6 T M
<1> 4 keer per dag 1 dosis*****
<1> voor het eten en voor slapen*****

R2/ 25G WELED STIB MET PR Z 0,1% T M
<1> 1 keer per dag dun aanbrengen*****
<1> op de polsen, voor de nacht*****

R3/ 25G WELEDA OXALIS FOLIUM 10% Z T M
<1> 1 keer per dag dun aanbrengen*****
<1> op de bovenbuik, 'sochtends*****

g

Potvis, landwalvis,

walvisachtige

Cetacea

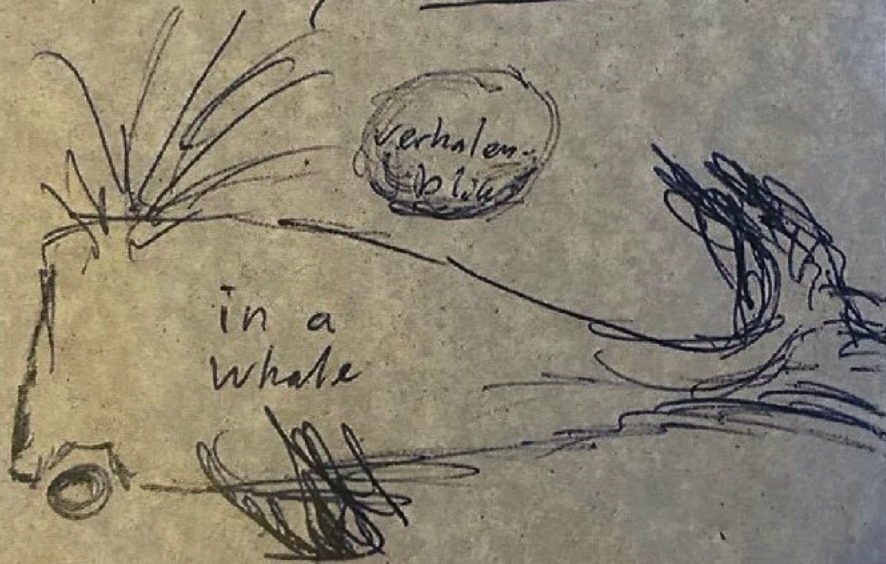


So, Chapter 45

As René and Wim talked
about ... Cit was an interview
'Wim said: 'You did 'this',
have been 'that', and now...
you're busy with, perhaps,
your 6th existence as
'thinker of the nation'.

a camper was born.

A history contained



TABULA RASA

Rooted somewhere in this ground,
there is an ancient
The shade spreads further away
than the boundaries of the tree's
crown, almost covering the whole
meadow with its porosity...

Here, in this porosity the world's
ignorance resides, reflecting itself in
countless broken pieces of mirror,
each one a different reflection.

That is us every day being born
from our mother's wombs; that is
us every morning waking up and
then forgetting, waking up and
forgetting, waking up and
forgetting the entire day, even a bit.
... as individuals
and remember

„Why do you helplessly crawl when
arriving to the world, without the
words resting on your cheeks?”

„Why do you weep, when
desiring?”

SYMPHONY

„Why do you weep, when
you are the shadow of any
other human being?”

„I know how to walk, why don't
you just walk with me?”

Each of us, always being born as
if the first individual, the first man
or a woman.

ADAM

EVE

ADAM EVE ADAM EVE EVE EVE
EVE ADAM ADAM EVE EVE EVE
EVE ADAM ADAM EVE EVE EVE
ADAM EVE A EVE EVE EVE
ADAM EVE ADAM EVE EVE
EVE
ADAM EVE ADAM EVE EVE EVE
EVE ADAM ADAM EVE EVE EVE

solemn form (format. ... It's hard
to not play!...)

Ok! (Mostly) solemn play +
'compression' = guidelines for this remake

↓
= 'translation' / modification

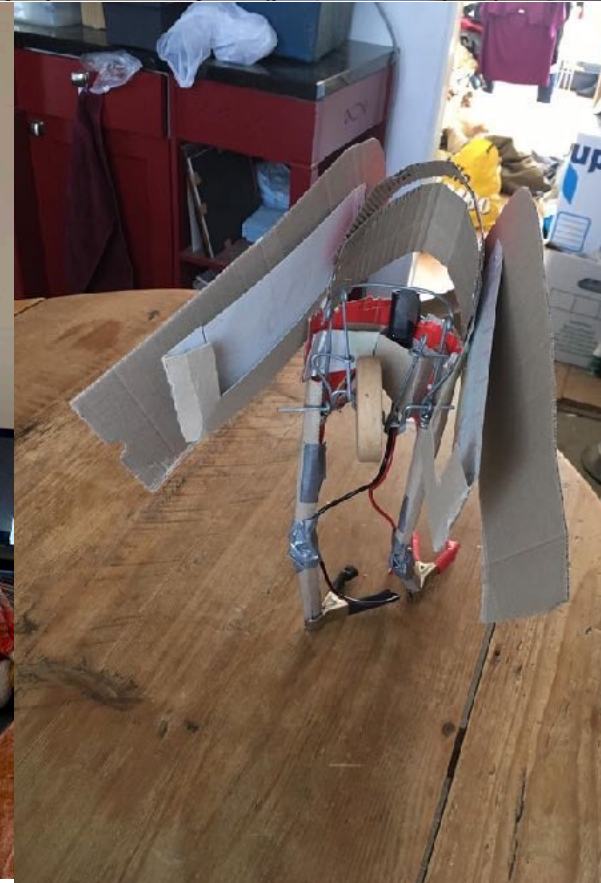
Whale 'a consciousness-mirror'
You are .. a person. I project a consciousness
(imagine.)

Zender ontvanger

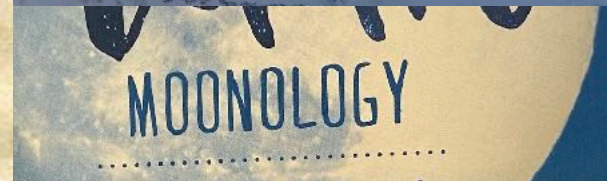
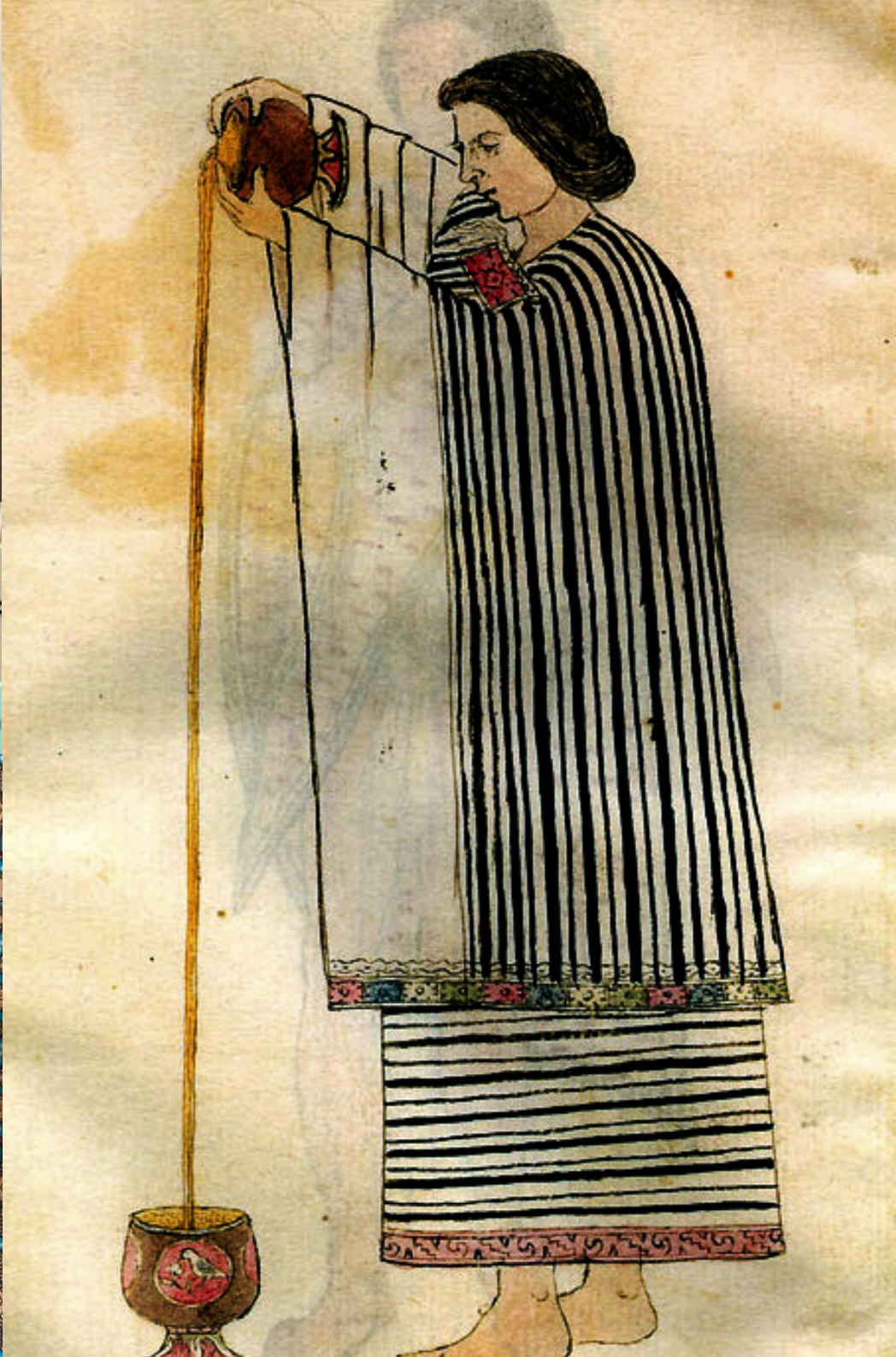
↖ Feedback ↗
/ response

Chapter 45 (personal vs universal)
History

This camper is 45 years old. It's a
reck, but an awesome one. 'Dramatic
words about its former existences'...
→ That existence, that (specific) identity









nt a dissimulé de
y from each
(1914)



What they had in common was a desire to make visible the laws of nature, the intellect and the supernatural. Their works are being presented side by side for the first time in an exhibition. The three women artists all found their artistic language within the context of the spiritual movements of their times: Houghton





(serendipity)
So, found some paper. (Yay) With lines
→ decision to make the remake less
playful than the original. A more
solemn form/format. C... It's hard
to not play too)

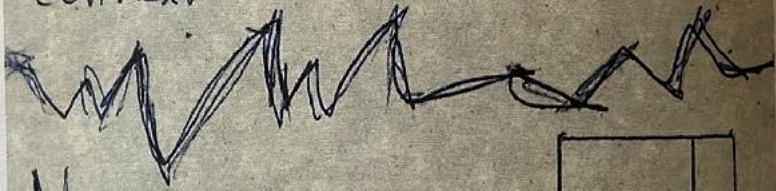
Ok! (Mostly) solemn play +
'compression' = guidelines for this remake
↓
= 'translation'/modification

Whale 'a consciousness mirror'
You are ... a person. I project a conscious
ness in the camper. I project my mind and personality
into an other body. A body that contains
multiple (projecting) minds and personalities

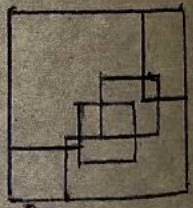


Heritage is gold.)

Approached from a cultural context

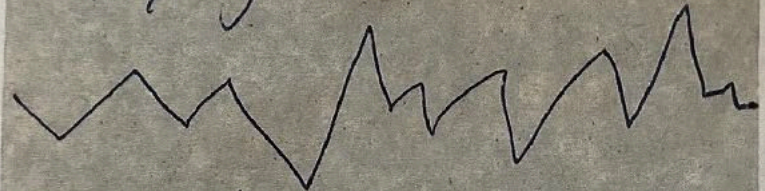


Nest, Den Haag



Framer in a frame

- * white cube
 - * Black cube
 - * Foldable cube
 - * Flying cube
- whole
Balloon / blow-up
whale

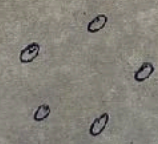


The whale as an artwork presented in

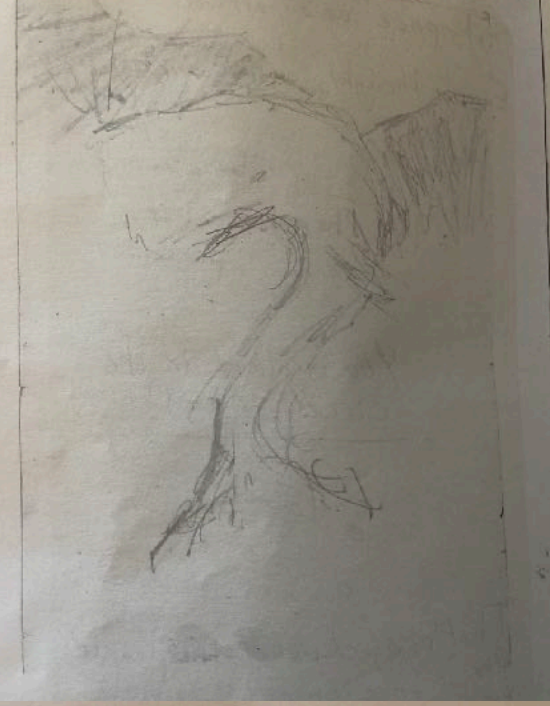
The whale as an artspace

of
'Whatever' is presented

You walked in the circle, man!!



That 'projection of the people' also is an element, like paint, for example, of the artwork.

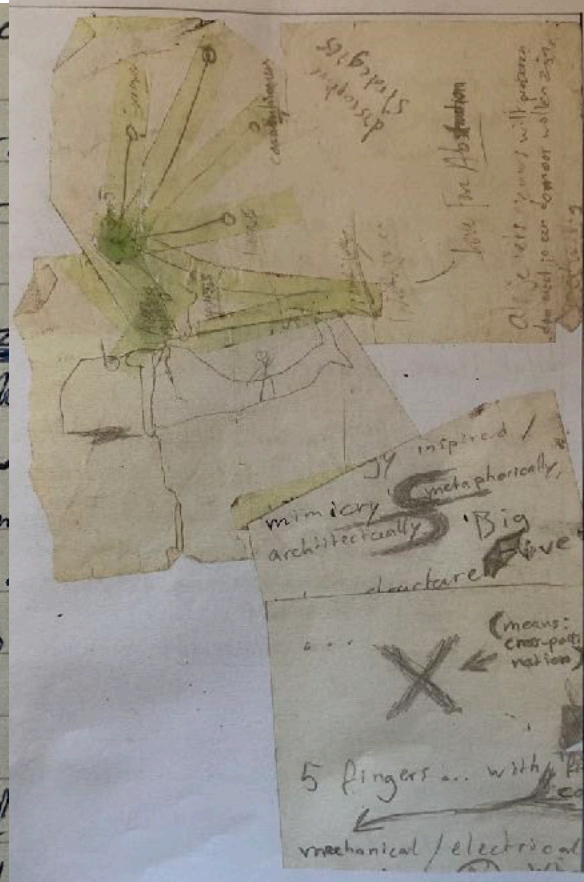


wings, fins, a spine

Help this whale to
this whale on the r

Larry (the whale, baptiz
like to ... be able to talk
body, and mind, too.
like to have wings an
incomplete, at the m.
'Who would love to
again.'

The mindspine of



- verhalen - blok
Salty stories
- ... to digest concepts
to walrus mit blok

Moby's dikke boek

collection of minds
with intentions, from
ds

a collage
a collection
a collective

that keeps on extending
on expanding:

A mind that lives in our minds.

The minds that have put themselves
in 'the mindspace' in the collection

ce Book = a collective
lage of minds = a (reco
put, with intentions = a
lives in our minds.

hale, flying on bubbles
he day. Mass & Individual

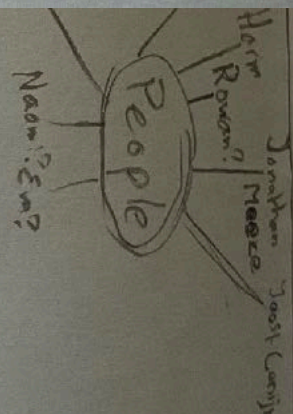
Edit 29-10-2019 M+11

n disco balls. Comforting
not even you belong to

The mobile

A device?

To neutralise



Jo

Vrager naar Ted

boek: De Zwilaw

CULTUREcatpsite

@GMAIL.COM

^{community}
a ~~car~~ community, platform

ps for building ~~it~~ on a budget.

can actually do it while doing other stuff.

If you're willing to help other people out, while you can provide something (a platform, opportunity, vehicle) someone else might need, you can absolutely find good deals

AND

make great connections & networks

Mutual support is one of the coolest things about being in the ~~(car)~~ community in and of itself. specified

And if you can build a car/community/platform while doing that? ...

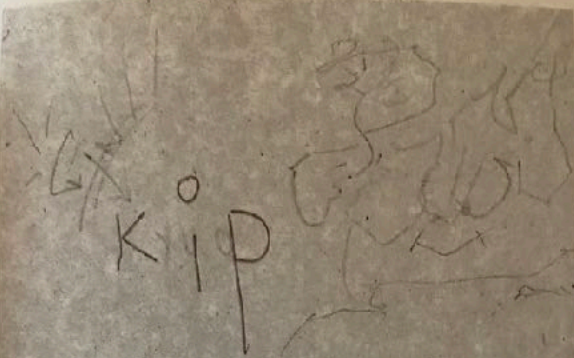
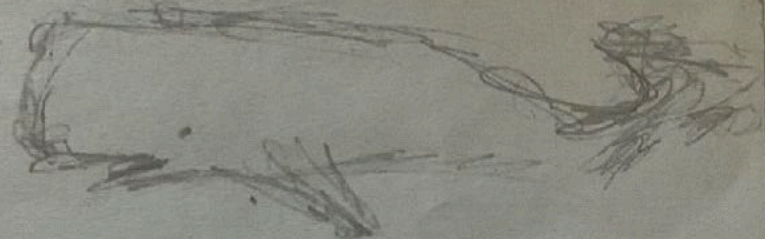
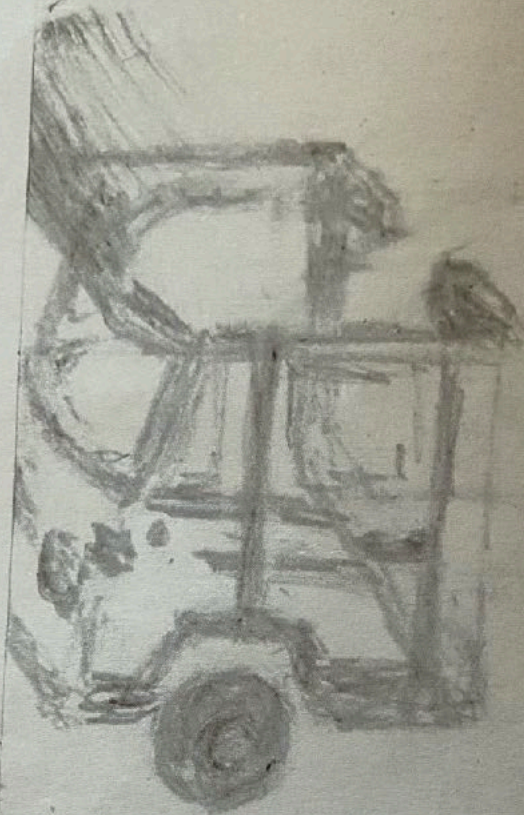
This could be the focus, the point of departure (in this stage) of the project. (→kickstarter?)

MAIL TO THE

Dear Larry the
I hope that you
able to read



Panne koeken
batter
in de camper
JUGENDSENTIMENT
Wat is mijn
gevoel



Kipp
Wat zou ik doen
met een camper

asked in the voice ...
Because of ...?
Am I looking for meaning?
Meaning in using the voice ...
Music & Art ...
noise
Whale \leq sound
Singer singing

Whales on tour

ogramma



Neighbourhood

Open podium
Open platform
Open whale

for free

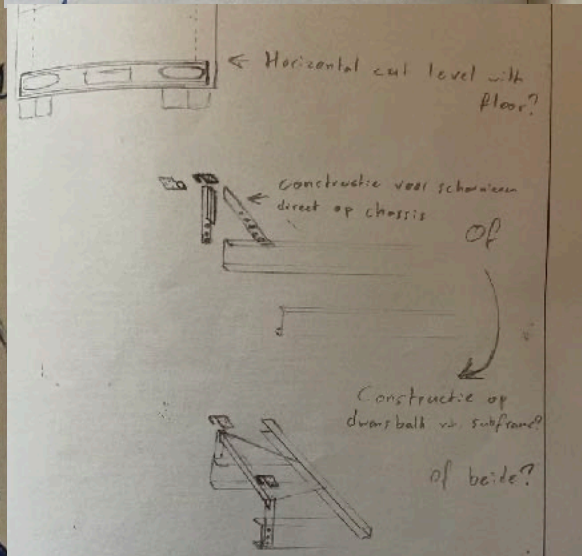
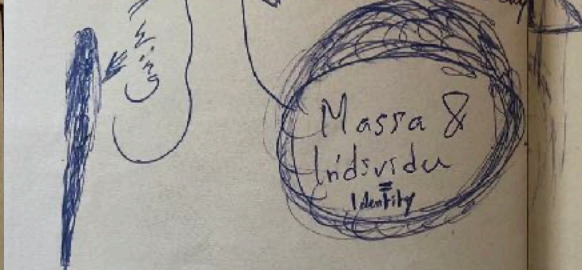
he clouds

with the god of the

Clouds

cial support
nation basis

Imagining
Culture
*pression
Collecting
dancing
inter pressing
Community
inter pressing



Plan van Aanpak
1 Onderen Consultatie
2 Onderen (org) ...
3 ... 1974
4 ...
5 ...



Wat is je droomschool

School aan het water
Kuis aan het water
het referentiekader van kind

Film: Accepted
T. HILL WITH FACTS

our first

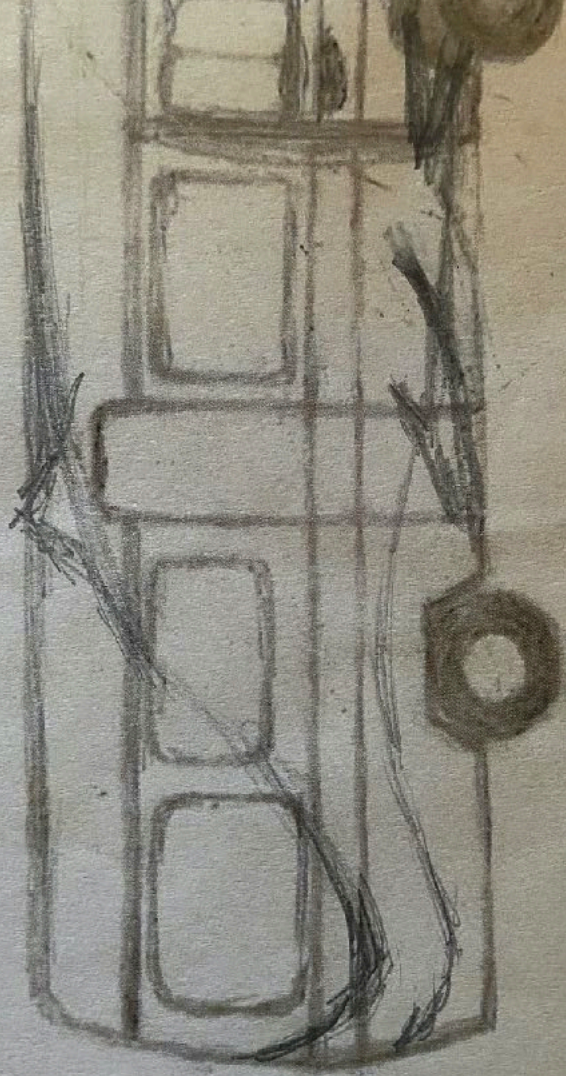
With the m
fund raiser

- Fill the holes in our wallets
- Make more repairs than just the essential ones.
↓
Fixing the Camper unit.
- Build a platform
- enable us to do

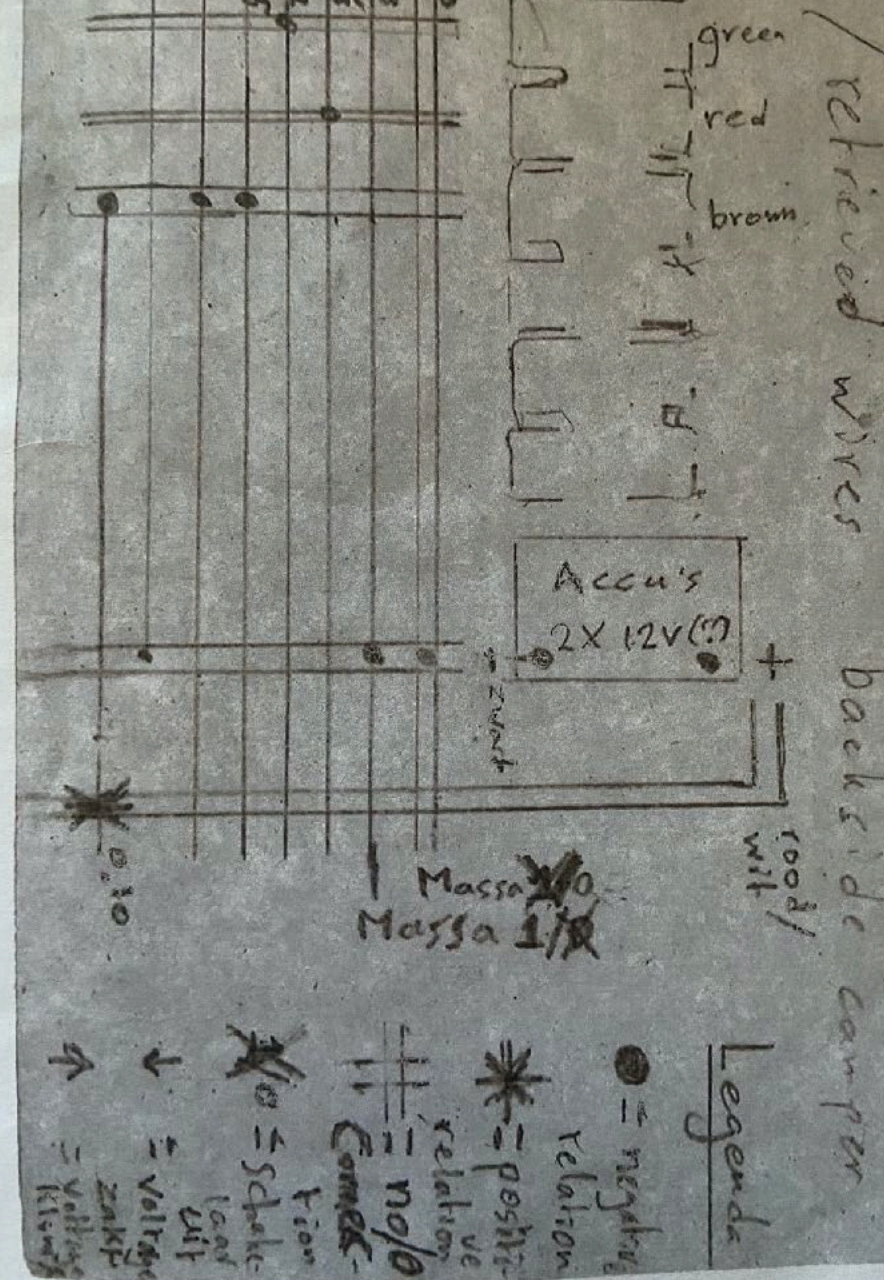
van Gebeurde
d. AAR
AMMEL

Chiao, C
Mind Felt off

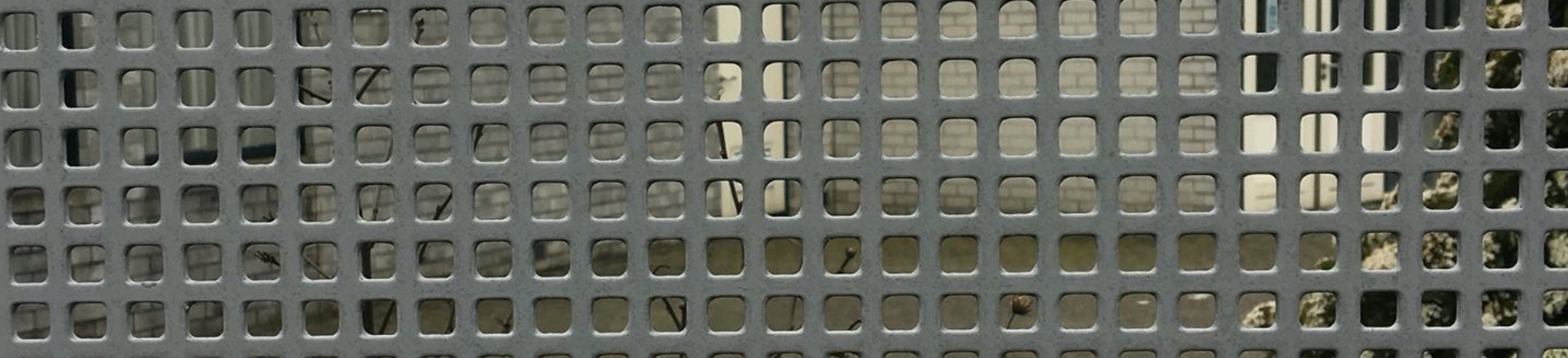
TATTOO
TRICSTEROE



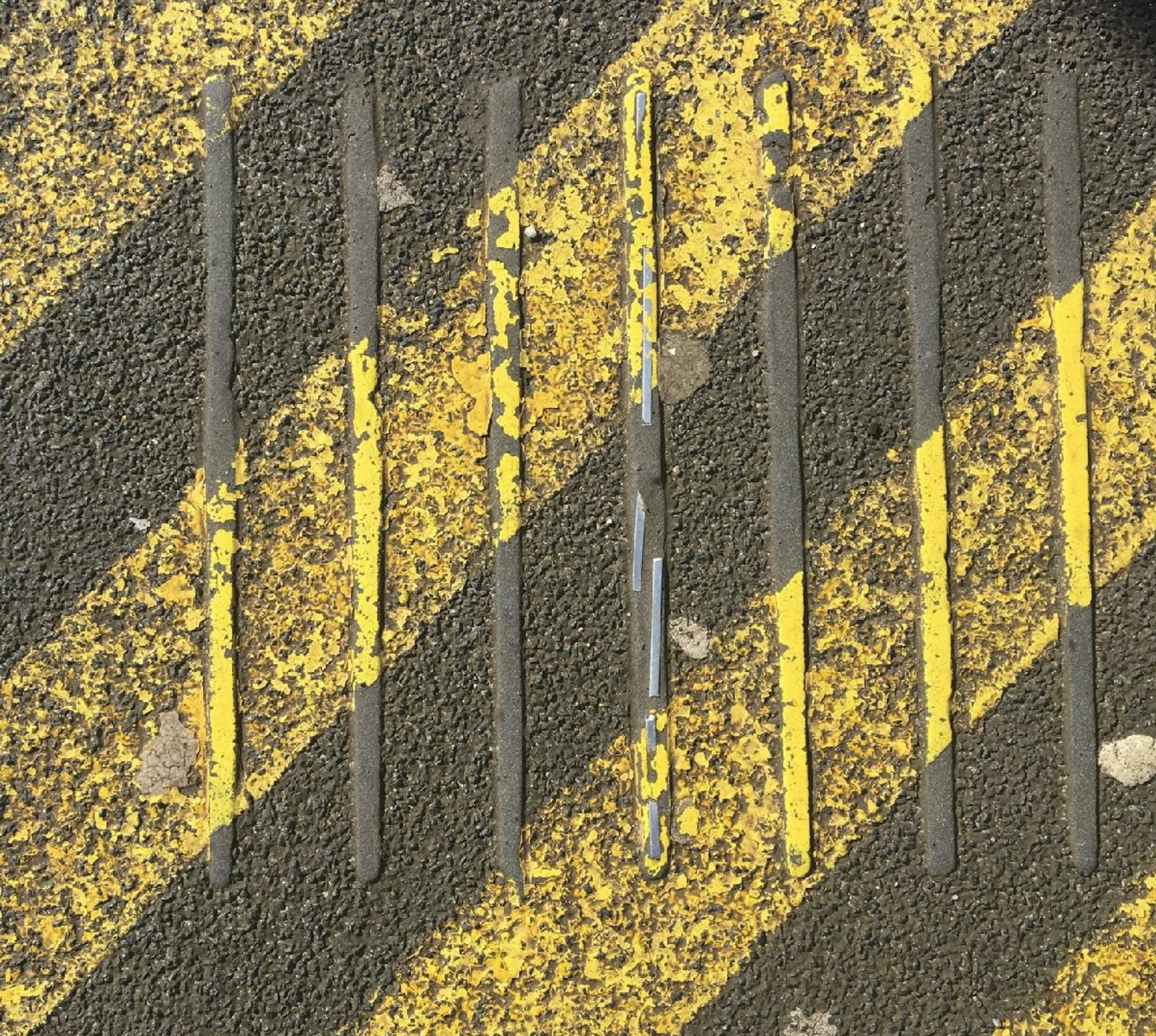
☒ on-line service
☒ Video
☒ Beeld Fob
☒ Text
☒ Podcast
☒ Bookle
 procesho
 Source

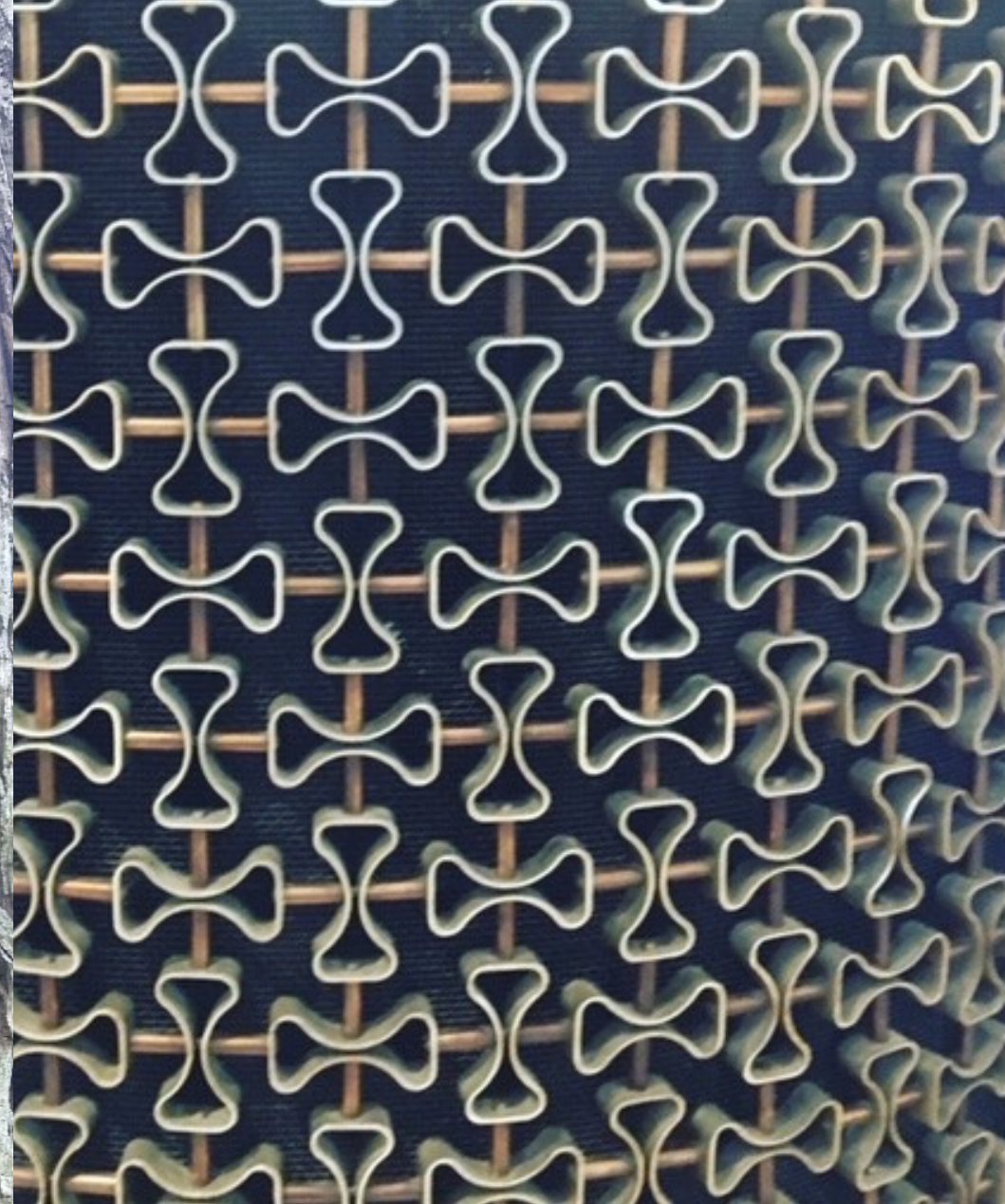










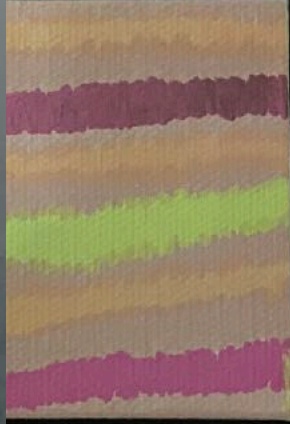


Rooted somewhere in the
there is an ancient
TABULA RASA tree
causing a porous, young shadow
The shade spreads further away
than the boundaries of the tree's
crown, almost covering the whole
meadow with its plenty...

TABULA RASA

That is every day of the
into our mother's womb, but
as every morning waking up
the morning, making the world
the morning, making the world
the morning, making the world

Here, she sits across the world
ignorance resides, reflecting in the
countless broken pieces of mirrors,
in countless multiplied personalities
sitting every day from scratch



Handwritten notes on a grid, including numbers 12.3, 0.45, 0.72, and 0.46.



Handwritten notes on a grid, including the text "2X 12V(3)", "back", and "100 W".





Out of the night that covers me

Black as the pit from pole to pole
I thank whatever gods may be
For my unconquerable soul

In the fell clutch of circumstance
I have not winced nor cried
Under the bludgeonings of chance
My head is bloody, but unbowed

Beyond this place of wrath and tears
Looms but the Horror of the endless years
And yet the menace of the years
Finds and shall find me unafraid

It matters not how strait the gate
How charged with punishment
I am the master of my fate,
I am the captain of my soul

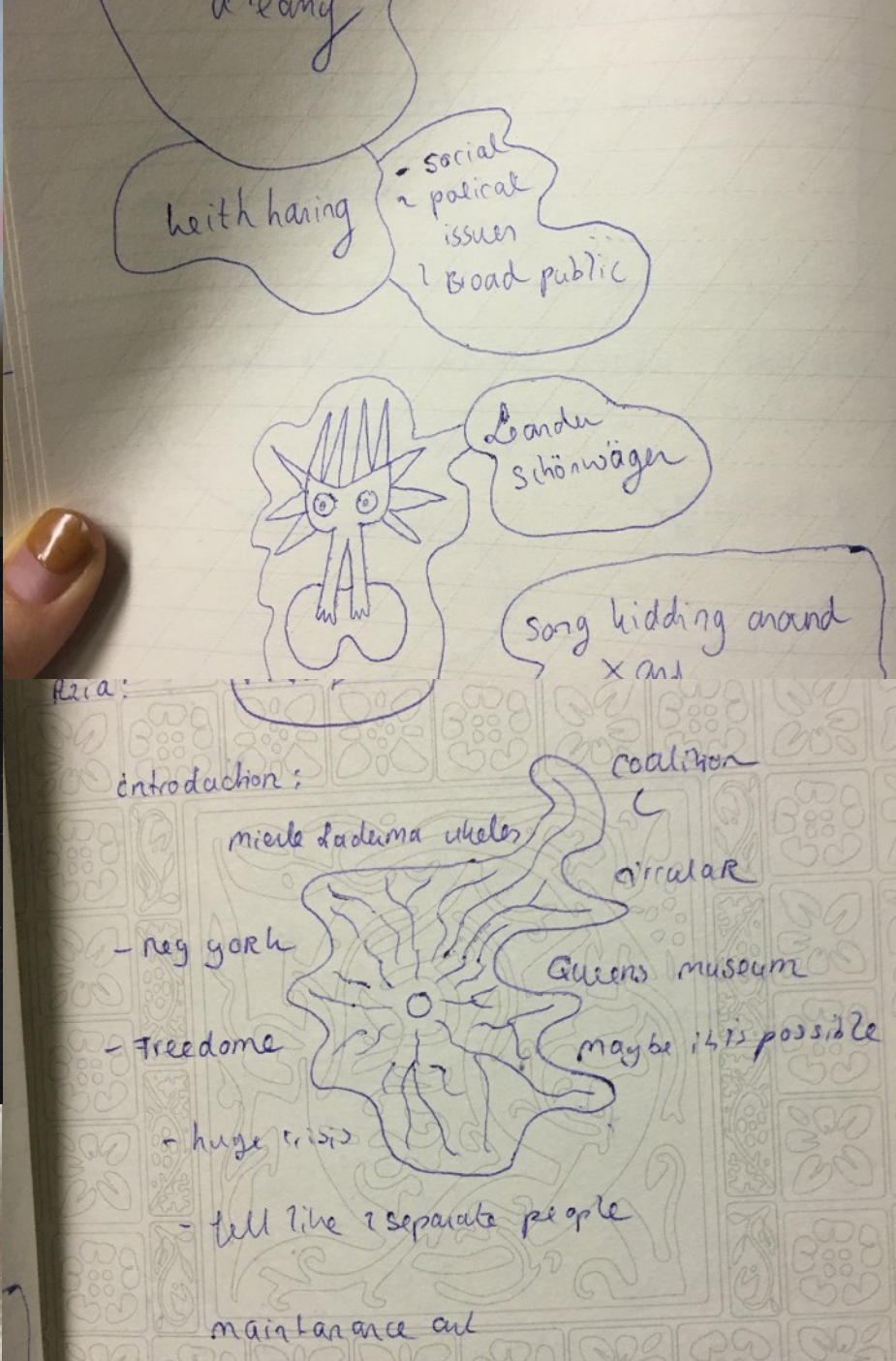
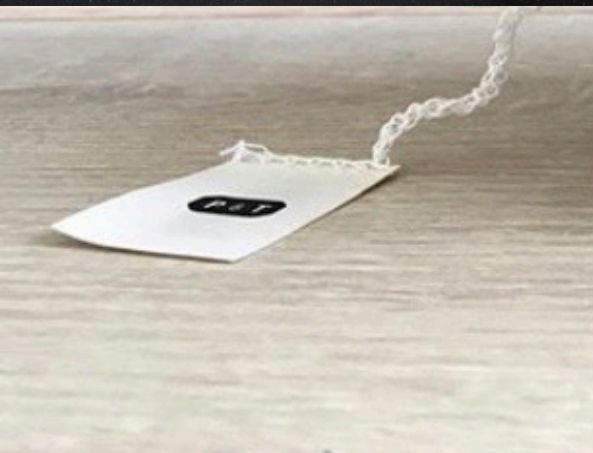
- Mike said fat
- garden of tarot
- symbols
- connection with another huge world invisible
- astral voyage
- controversial
- alexandro idorovsky

deena journal
Archiene name
Brain
inclusive design
~~next week~~
next week

left over - is over

Berlin Georgian restaurant:
petre otsheli
about 1920s, decoa theatre

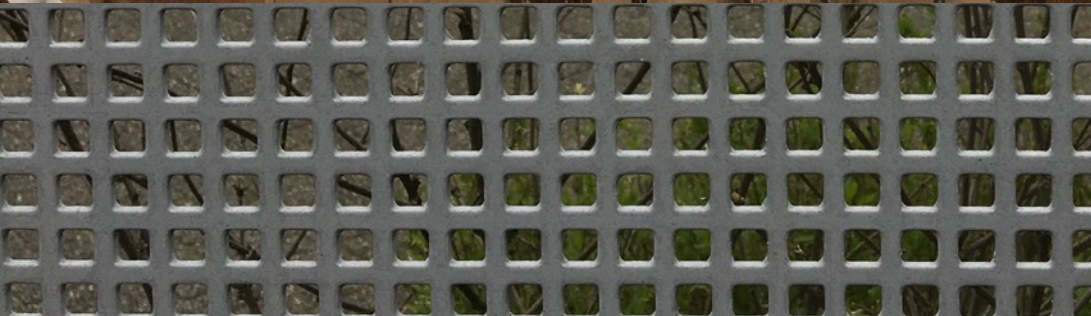
1907-1937
Rijhsacademie;
green torso
idea of reproduction
and vengo m a cold











Thanks to "De Huiskamer" and others.

